

ARCANE RADIO 

Exploring the Unexplained 

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Author, Journalist,

Ufologist, Cryptozoologist

BXP



1
00:00:03,350 --> 00:00:02,070
and good evening folks you're listening

2
00:00:05,749 --> 00:00:03,360
to arcane radio

3
00:00:06,550 --> 00:00:05,759
i'm sean the fork chop forker joined

4
00:00:08,230 --> 00:00:06,560
tonight by

5
00:00:09,589 --> 00:00:08,240
launch strickler the every man over at

6
00:00:11,509 --> 00:00:09,599
phantoms and monsters

7
00:00:13,350 --> 00:00:11,519
and our good friend butch watkowski

8
00:00:14,150 --> 00:00:13,360
who's out there chasing the pennsylvania

9
00:00:15,910 --> 00:00:14,160
lichen

10
00:00:18,150 --> 00:00:15,920
and tonight guys we're back after

11
00:00:20,870 --> 00:00:18,160
missing a week we apologize for that

12
00:00:21,910 --> 00:00:20,880
but we'll be joined by nick redfearn uh

13
00:00:23,830 --> 00:00:21,920

later on in the show

14

00:00:25,509 --> 00:00:23,840

guys good to be here with you this week

15

00:00:29,589 --> 00:00:25,519

and uh

16

00:00:31,589 --> 00:00:29,599

just nice to be with you as

17

00:00:32,870 --> 00:00:31,599

yeah always calling from the wild and

18

00:00:34,790 --> 00:00:32,880

wooly pennsylvania

19

00:00:36,549 --> 00:00:34,800

i'm telling you it's been something the

20

00:00:38,310 --> 00:00:36,559

weather here of course lives up to its

21

00:00:40,630 --> 00:00:38,320

pennsylvania reputation

22

00:00:42,150 --> 00:00:40,640

it absolutely did if we woke up this

23

00:00:44,630 --> 00:00:42,160

morning and again as i

24

00:00:45,270 --> 00:00:44,640

tend to be known to say from time to

25

00:00:47,029 --> 00:00:45,280

time

26

00:00:48,229 --> 00:00:47,039

if you see a pair of testicles floating

27

00:00:48,869 --> 00:00:48,239

around out there somewhere bring them

28

00:00:52,470 --> 00:00:48,879

back

29

00:00:54,470 --> 00:00:52,480

it was so cold this morning

30

00:00:56,709 --> 00:00:54,480

like i haven't went to bed last night it

31

00:01:00,709 --> 00:00:56,719

was pretty nice got up this morning and

32

00:01:02,310 --> 00:01:00,719

wow it's like waking up in a meat locker

33

00:01:04,070 --> 00:01:02,320

yeah i think you didn't cover it if you

34

00:01:05,990 --> 00:01:04,080

can cover your garden up last night

35

00:01:09,109 --> 00:01:06,000

you're screwed

36

00:01:12,070 --> 00:01:09,119

it was 30 30 here this morning

37

00:01:13,750 --> 00:01:12,080

yeah it was around 20 i checked 29.

38

00:01:15,670 --> 00:01:13,760

because i woke up i thought somebody

39

00:01:17,910 --> 00:01:15,680

left the window and i saw christ

40

00:01:19,830 --> 00:01:17,920

i couldn't believe how damn cold it was

41

00:01:22,149 --> 00:01:19,840

but

42

00:01:24,469 --> 00:01:22,159

i think oh my god 29 degrees this

43

00:01:26,230 --> 00:01:24,479

morning myself it was pretty chilly

44

00:01:27,990 --> 00:01:26,240

but you know and of course last week we

45

00:01:28,870 --> 00:01:28,000

had some really bad storms come up this

46

00:01:31,350 --> 00:01:28,880

way

47

00:01:33,190 --> 00:01:31,360

a lot of wind and rain that tore through

48

00:01:34,550 --> 00:01:33,200

pennsylvania and of course

49

00:01:36,310 --> 00:01:34,560

some of the areas butch and i were just

50

00:01:38,069 --> 00:01:36,320

at the week before flooded out

51
00:01:40,870 --> 00:01:38,079
part of the road gone one of the bridges

52
00:01:43,270 --> 00:01:40,880
gone so it was a

53
00:01:44,789 --> 00:01:43,280
rough weekend for people in pennsylvania

54
00:01:46,310 --> 00:01:44,799
so guys i'm just glad we could all be

55
00:01:47,429 --> 00:01:46,320
together tonight all of us safe and

56
00:01:49,590 --> 00:01:47,439
sound

57
00:01:50,469 --> 00:01:49,600
as we get in to talk about some very

58
00:01:53,830 --> 00:01:50,479
strange things

59
00:01:55,910 --> 00:01:53,840
going on in our world yeah nick's coming

60
00:01:59,109 --> 00:01:55,920
on the night he uh he actually has

61
00:01:59,749 --> 00:01:59,119
two books out he had uh the woman in

62
00:02:02,230 --> 00:01:59,759
black

63
00:02:03,190 --> 00:02:02,240

which he put out a couple months ago

64

00:02:05,030 --> 00:02:03,200

then

65

00:02:06,230 --> 00:02:05,040

he's got a another book called the

66

00:02:08,710 --> 00:02:06,240

monster book which

67

00:02:10,389 --> 00:02:08,720

is pretty wild i mean there's a lot of

68

00:02:11,830 --> 00:02:10,399

stuff in there i never heard about but i

69

00:02:13,670 --> 00:02:11,840

think we're going to be talking mostly

70

00:02:16,470 --> 00:02:13,680

about the uh

71

00:02:18,550 --> 00:02:16,480

about the women in black uh person

72

00:02:20,229 --> 00:02:18,560

pretty wild things in that book a lot of

73

00:02:21,830 --> 00:02:20,239

stuff i didn't know about

74

00:02:23,350 --> 00:02:21,840

yeah i mean i haven't had a chance to

75

00:02:27,030 --> 00:02:23,360

read it yet i've we've gotten

76

00:02:29,589 --> 00:02:27,040

so many books long the last few weeks

77

00:02:31,830 --> 00:02:29,599

it's it's unreal of course i'm reading

78

00:02:33,190 --> 00:02:31,840

ryan sprague's uh somewhere in the skies

79

00:02:34,790 --> 00:02:33,200

which is really good

80

00:02:37,270 --> 00:02:34,800

if you folks get a chance to pick that

81

00:02:40,070 --> 00:02:37,280

up it's real well worth the read

82

00:02:41,670 --> 00:02:40,080

it's it's my speed i really enjoy it

83

00:02:44,470 --> 00:02:41,680

some great stories in there

84

00:02:46,070 --> 00:02:44,480

he does it a lot of justice and it just

85

00:02:46,710 --> 00:02:46,080

starts off well it's got a good hook to

86

00:02:48,470 --> 00:02:46,720

it and i think

87

00:02:49,990 --> 00:02:48,480

the listeners will like it we have ryan

88

00:02:51,589 --> 00:02:50,000

coming on of course he's

89

00:02:53,350 --> 00:02:51,599

the co-host of into the fray our good

90

00:02:54,710 --> 00:02:53,360

friend shannon legrow and those folks

91

00:02:57,270 --> 00:02:54,720

sam sheeran

92

00:02:58,949 --> 00:02:57,280

wonderful people over there uh it's a

93

00:03:01,830 --> 00:02:58,959

good book and i hope you all go and buy

94

00:03:03,910 --> 00:03:01,840

it somewhere in the skies.com

95

00:03:05,830 --> 00:03:03,920

check it out and of course this morning

96

00:03:06,949 --> 00:03:05,840

i got a message from my buddy seth

97

00:03:09,750 --> 00:03:06,959

breedlove

98

00:03:10,790 --> 00:03:09,760

i got a screener of boggy creek monster

99

00:03:14,149 --> 00:03:10,800

and i'm telling you guys

100

00:03:17,430 --> 00:03:14,159

this it looks beautiful it sounds

101
00:03:19,589 --> 00:03:17,440
great i would like uh lyle blackburn to

102
00:03:21,589 --> 00:03:19,599
narrate my dreams if that's possible

103
00:03:23,670 --> 00:03:21,599
like it's oh he did the narration he did

104
00:03:27,270 --> 00:03:23,680
the narration it's superbly done

105
00:03:29,910 --> 00:03:27,280
it looks good it feels great and it it's

106
00:03:31,430 --> 00:03:29,920
uh i wish it was longer but it just

107
00:03:33,270 --> 00:03:31,440
takes you in

108
00:03:35,670 --> 00:03:33,280
well i hope i can get a get a copy

109
00:03:38,229 --> 00:03:35,680
though what channel we'll see we can

110
00:03:39,589 --> 00:03:38,239
arrange for you we just uh yeah we just

111
00:03:42,630 --> 00:03:39,599
booked lyle for uh

112
00:03:44,869 --> 00:03:42,640
in january he's got a um

113
00:03:45,750 --> 00:03:44,879

it it's actually a handbook but it's a

114

00:03:50,309 --> 00:03:45,760

magazine

115

00:03:53,429 --> 00:03:50,319

putting it out it's

116

00:03:59,110 --> 00:03:53,439

monstro bizarro and it's got

117

00:04:01,830 --> 00:03:59,120

loud stories with nick redfearn and uh

118

00:04:03,750 --> 00:04:01,840

david weatherly and others i think uh

119

00:04:06,309 --> 00:04:03,760

linda's in there as well

120

00:04:08,470 --> 00:04:06,319

uh i ordered my copy but if you get it

121

00:04:08,789 --> 00:04:08,480

you gotta get it through reward magazine

122

00:04:12,390 --> 00:04:08,799

so

123

00:04:13,670 --> 00:04:12,400

uh lyle told me it's a limited edition

124

00:04:16,710 --> 00:04:13,680

but it looks like it's going to be

125

00:04:17,590 --> 00:04:16,720

pretty neat so a lot we'll be doing this

126

00:04:19,509 --> 00:04:17,600

as well

127

00:04:21,110 --> 00:04:19,519

after the beginning of the year uh

128

00:04:21,990 --> 00:04:21,120

january we're starting to line a lot of

129

00:04:23,830 --> 00:04:22,000

people up

130

00:04:25,270 --> 00:04:23,840

yep we'll be back after a small break in

131

00:04:27,189 --> 00:04:25,280

the holidays which we're still kind of

132

00:04:29,830 --> 00:04:27,199

talking about here

133

00:04:31,670 --> 00:04:29,840

programming note is that a lot of our

134

00:04:34,390 --> 00:04:31,680

back archive shows

135

00:04:35,830 --> 00:04:34,400

are saving to our speaker page i'm

136

00:04:38,310 --> 00:04:35,840

going to have to get

137

00:04:39,830 --> 00:04:38,320

that all situated we get them uploaded

138

00:04:41,189 --> 00:04:39,840

to our podbean

139

00:04:43,430 --> 00:04:41,199

and for those folks that listen on

140

00:04:44,390 --> 00:04:43,440

stitcher or itunes get them out to you

141

00:04:46,790 --> 00:04:44,400

guys

142

00:04:48,469 --> 00:04:46,800

in a timely fashion e.t i'd like to have

143

00:04:49,909 --> 00:04:48,479

them out by the end of day friday so

144

00:04:51,430 --> 00:04:49,919

bear with me as i work through that

145

00:04:54,230 --> 00:04:51,440

backlog

146

00:04:55,590 --> 00:04:54,240

also saturday i'm recording a podcast

147

00:04:55,990 --> 00:04:55,600

with a couple friends of mine dave

148

00:04:59,110 --> 00:04:56,000

groves

149

00:05:02,230 --> 00:04:59,120

matt adams maz adams not matt adams

150

00:05:05,590 --> 00:05:02,240

maz adams uh the nocturnal journal

151
00:05:06,950 --> 00:05:05,600
uh which is gonna be a irregular podcast

152
00:05:08,950 --> 00:05:06,960
we're just getting together and talk

153
00:05:11,029 --> 00:05:08,960
about uh bigfoot

154
00:05:12,710 --> 00:05:11,039
uh so we'll see how i can foster those

155
00:05:13,670 --> 00:05:12,720
guys along and get them headed off in

156
00:05:15,270 --> 00:05:13,680
the right direction

157
00:05:17,909 --> 00:05:15,280
the nocturnal journal coming to a

158
00:05:20,469 --> 00:05:17,919
podcatcher near you

159
00:05:21,670 --> 00:05:20,479
what do you got lon well last last

160
00:05:23,909 --> 00:05:21,680
thursday i would uh

161
00:05:25,350 --> 00:05:23,919
did a show with uh tim beckley and tim

162
00:05:28,150 --> 00:05:25,360
schwartz

163
00:05:29,350 --> 00:05:28,160

um kind of returned the favor of them

164

00:05:33,029 --> 00:05:29,360

him coming on my

165

00:05:35,029 --> 00:05:33,039

art show and uh that was pretty wild we

166

00:05:37,029 --> 00:05:35,039

were talking about these creepy clowns

167

00:05:38,870 --> 00:05:37,039

and cryptids and uh

168

00:05:40,070 --> 00:05:38,880

it turned out to be a pretty interesting

169

00:05:43,510 --> 00:05:40,080

show

170

00:05:45,110 --> 00:05:43,520

yeah a lot of a lot of

171

00:05:49,430 --> 00:05:45,120

you can attest to it there was some

172

00:05:53,350 --> 00:05:52,629

so i i uh if you get a chance it's it's

173

00:05:57,270 --> 00:05:53,360

on the

174

00:05:58,150 --> 00:05:57,280

kill kcr radio out of uh las vegas i'm

175

00:06:00,150 --> 00:05:58,160

pretty sure

176
00:06:01,189 --> 00:06:00,160
you just put it in the google and google

177
00:06:04,390 --> 00:06:01,199
and get the link

178
00:06:06,390 --> 00:06:04,400
and uh it's in their archives but uh

179
00:06:08,950 --> 00:06:06,400
it's on youtube matter of fact i

180
00:06:13,430 --> 00:06:08,960
listened to it the other day it's

181
00:06:14,870 --> 00:06:13,440
pretty wild so yeah i've got uh

182
00:06:16,629 --> 00:06:14,880
you know i've got some pretty good stuff

183
00:06:18,950 --> 00:06:16,639
this week i'm

184
00:06:21,830 --> 00:06:18,960
uh oh i do want to say thanks to david

185
00:06:24,710 --> 00:06:21,840
weatherly he uh put a link up today

186
00:06:25,749 --> 00:06:24,720
uh for the pennsylvania dogman upright

187
00:06:30,230 --> 00:06:25,759
k9

188
00:06:35,430 --> 00:06:33,350

shout out for that and uh

189

00:06:36,629 --> 00:06:35,440

folks get a chance i've got the link on

190

00:06:40,070 --> 00:06:36,639

the web on

191

00:06:43,510 --> 00:06:40,080

facebook and it's on the website on

192

00:06:45,749 --> 00:06:43,520

fans of blogs like um

193

00:06:47,430 --> 00:06:45,759

for the map so you know we're keeping a

194

00:06:50,390 --> 00:06:47,440

record of uh

195

00:06:52,550 --> 00:06:50,400

all the historical and new sightings of

196

00:06:55,510 --> 00:06:52,560

dogman upright k-9 where

197

00:06:57,510 --> 00:06:55,520

whatever you can is caned uh in the

198

00:06:59,749 --> 00:06:57,520

state of pennsylvania

199

00:07:02,150 --> 00:06:59,759

and some of the surrounding states

200

00:07:03,830 --> 00:07:02,160

within 50 miles of the pennsylvania line

201
00:07:07,110 --> 00:07:03,840
so

202
00:07:10,710 --> 00:07:07,120
you know take a look at that um

203
00:07:14,629 --> 00:07:10,720
i got um i got some

204
00:07:15,990 --> 00:07:14,639
actually canine upright canine storage

205
00:07:19,189 --> 00:07:16,000
to talk about matter of fact

206
00:07:22,150 --> 00:07:19,199
and uh this first was a black dog man

207
00:07:24,469 --> 00:07:22,160
encounter in northern indiana

208
00:07:26,309 --> 00:07:24,479
uh the gentleman by the name of mickey

209
00:07:27,350 --> 00:07:26,319
who now lives in kentucky was talking

210
00:07:30,550 --> 00:07:27,360
about

211
00:07:33,830 --> 00:07:30,560
an event he had when he was a kid

212
00:07:35,110 --> 00:07:33,840
instead in 1972 we lived in a town in

213
00:07:37,670 --> 00:07:35,120

northern indiana

214

00:07:39,510 --> 00:07:37,680

in the muncie area it was a real small

215

00:07:40,390 --> 00:07:39,520

town i was nine years old my mom came

216

00:07:42,870 --> 00:07:40,400

and whipped me up

217

00:07:45,110 --> 00:07:42,880

like at two o'clock in the morning said

218

00:07:46,629 --> 00:07:45,120

uh there was this black creature on our

219

00:07:49,589 --> 00:07:46,639

front porch

220

00:07:51,350 --> 00:07:49,599

and it was about the size of an ape it

221

00:07:54,150 --> 00:07:51,360

had a snout like a dog and it would

222

00:07:57,029 --> 00:07:54,160

scream these blood-curdling screams

223

00:07:58,950 --> 00:07:57,039

and that would start this and then it

224

00:08:02,550 --> 00:07:58,960

would scream

225

00:08:04,469 --> 00:08:02,560

um i don't know if you know anything

226

00:08:06,629 --> 00:08:04,479

about [h__h] hounds

227

00:08:08,790 --> 00:08:06,639

but my father always had cooling downs

228

00:08:11,110 --> 00:08:08,800

and he

229

00:08:12,550 --> 00:08:11,120

uh he said he was on the third shift so

230

00:08:14,469 --> 00:08:12,560

he wasn't here

231

00:08:16,629 --> 00:08:14,479

he said an old coonhound is not afraid

232

00:08:18,710 --> 00:08:16,639

of anything he said they were cowering

233

00:08:20,390 --> 00:08:18,720

in a box when this thing would sit there

234

00:08:22,710 --> 00:08:20,400

they wouldn't even come out so he said

235

00:08:23,510 --> 00:08:22,720

my mother got me up because i was the

236

00:08:26,070 --> 00:08:23,520

oldest of six

237

00:08:27,029 --> 00:08:26,080

kids uh we were watching it through the

238

00:08:28,950 --> 00:08:27,039

front door

239

00:08:31,110 --> 00:08:28,960

it wasn't making any aggressive news it

240

00:08:32,389 --> 00:08:31,120

was just making those screams and crazy

241

00:08:35,190 --> 00:08:32,399

noises

242

00:08:36,149 --> 00:08:35,200

but she went and got the pistol and she

243

00:08:37,990 --> 00:08:36,159

said i'm not

244

00:08:40,230 --> 00:08:38,000

i'm not gonna bother unless it tries to

245

00:08:43,829 --> 00:08:40,240

come in the house so

246

00:08:47,190 --> 00:08:43,839

after about two hours she she

247

00:08:49,829 --> 00:08:47,200

finally went and got a polaroid and

248

00:08:50,230 --> 00:08:49,839

uh you know one of the instant polaroids

249

00:08:54,230 --> 00:08:50,240

and

250

00:08:55,750 --> 00:08:54,240

up against the window

251
00:08:57,750 --> 00:08:55,760
and snapped the pitcher now when the

252
00:09:00,150 --> 00:08:57,760
flash went off this thing

253
00:09:03,430 --> 00:09:00,160
shot off all the wall over the rail

254
00:09:06,870 --> 00:09:03,440
about eight foot into the front yard

255
00:09:08,389 --> 00:09:06,880
uh we had the light on and uh it landed

256
00:09:10,790 --> 00:09:08,399
on all fours

257
00:09:11,910 --> 00:09:10,800
and took off she said it was the fastest

258
00:09:12,710 --> 00:09:11,920
he said it was the fastest thing i've

259
00:09:16,230 --> 00:09:12,720
ever seen

260
00:09:18,790 --> 00:09:16,240
now i don't know

261
00:09:20,870 --> 00:09:18,800
what the hell this was in fact i wonder

262
00:09:22,710 --> 00:09:20,880
if they even got a picture

263
00:09:24,070 --> 00:09:22,720

and if they did that would that would be

264

00:09:25,430 --> 00:09:24,080

quite interesting to see because i don't

265

00:09:29,030 --> 00:09:25,440

know if anybody's got a

266

00:09:32,230 --> 00:09:29,040

real decent picture of this thing um

267

00:09:34,550 --> 00:09:32,240

and it doesn't sound like a dog man well

268

00:09:36,070 --> 00:09:34,560

maybe a dog man because you know it's an

269

00:09:39,190 --> 00:09:36,080

old force it

270

00:09:41,190 --> 00:09:39,200

probably wasn't an upright canine uh

271

00:09:42,470 --> 00:09:41,200

or anything like we've been seeing or

272

00:09:45,670 --> 00:09:42,480

getting reports on

273

00:09:48,790 --> 00:09:45,680

around here um i don't know what to

274

00:09:56,710 --> 00:09:53,110

what do you think butch well

275

00:09:57,509 --> 00:09:56,720

uh you know the screaming um but i found

276

00:09:59,670 --> 00:09:57,519

one report

277

00:10:00,630 --> 00:09:59,680

on the uh on the map in the interactive

278

00:10:03,350 --> 00:10:00,640

map

279

00:10:04,790 --> 00:10:03,360

which was up in sean's area and then uh

280

00:10:06,470 --> 00:10:04,800

you know the couple things we had up in

281

00:10:09,430 --> 00:10:06,480

sean's area a week before last

282

00:10:11,190 --> 00:10:09,440

uh same thing so i wonder if our our

283

00:10:14,710 --> 00:10:11,200

friend out there is getting um

284

00:10:18,310 --> 00:10:14,720

vocal i don't know

285

00:10:19,590 --> 00:10:18,320

um i you know i have we don't think i

286

00:10:22,870 --> 00:10:19,600

don't think we've had any

287

00:10:24,710 --> 00:10:22,880

recent reports of any sounds this thing

288

00:10:25,670 --> 00:10:24,720

is made as far as you know screams and

289

00:10:27,829 --> 00:10:25,680

stuff

290

00:10:28,870 --> 00:10:27,839

no i don't recall any that you shared

291

00:10:32,230 --> 00:10:28,880

with me

292

00:10:34,389 --> 00:10:32,240

no i don't think so no

293

00:10:36,710 --> 00:10:34,399

i mean they do seem aggressive now this

294

00:10:39,430 --> 00:10:36,720

thing wasn't even aggressive

295

00:10:39,829 --> 00:10:39,440

but uh you know the ones up here in pa

296

00:10:43,590 --> 00:10:39,839

they

297

00:10:46,550 --> 00:10:43,600

aggression or

298

00:10:48,069 --> 00:10:46,560

our territorial is put that way don't

299

00:10:50,470 --> 00:10:48,079

want anything coming anything coming

300

00:10:53,030 --> 00:10:50,480

near it

301
00:10:53,990 --> 00:10:53,040
i don't know that that's an interesting

302
00:10:55,430 --> 00:10:54,000
one

303
00:10:56,710 --> 00:10:55,440
they definitely extend their ground they

304
00:10:57,670 --> 00:10:56,720
don't they don't walk away they don't

305
00:11:01,430 --> 00:10:57,680
run

306
00:11:05,910 --> 00:11:01,440
no no no they don't

307
00:11:10,870 --> 00:11:05,920
um my buddy jamie came up with

308
00:11:13,990 --> 00:11:10,880
this uh story he found on youtube

309
00:11:15,590 --> 00:11:14,000
and uh it's pretty it's

310
00:11:17,910 --> 00:11:15,600
pretty weird i don't know what this

311
00:11:21,350 --> 00:11:17,920
thing was but

312
00:11:21,990 --> 00:11:21,360
we got possibly official cover-up on

313
00:11:25,430 --> 00:11:22,000

this thing

314

00:11:26,949 --> 00:11:25,440

uh this happened in 1998 a retired

315

00:11:29,430 --> 00:11:26,959

forestry official had a strange

316

00:11:33,509 --> 00:11:29,440

encounter in the apalachicola

317

00:11:35,670 --> 00:11:33,519

national forest now he said it was 1998

318

00:11:37,509 --> 00:11:35,680

when he was 37 years old he had been

319

00:11:39,030 --> 00:11:37,519

working with the forest department for

320

00:11:40,150 --> 00:11:39,040

12 years

321

00:11:42,870 --> 00:11:40,160

she said there was a fire in the

322

00:11:46,630 --> 00:11:42,880

apalachicola national forest

323

00:11:48,949 --> 00:11:46,640

that summer the bradwell bay area was on

324

00:11:50,790 --> 00:11:48,959

fire when all this happened

325

00:11:52,790 --> 00:11:50,800

he said the fire was raging pretty bad

326

00:11:54,790 --> 00:11:52,800

at that point

327

00:11:56,710 --> 00:11:54,800

we didn't know if we could ever get it

328

00:11:58,870 --> 00:11:56,720

out that morning i reported to the

329

00:11:59,590 --> 00:11:58,880

command center on hill and guard station

330

00:12:02,150 --> 00:11:59,600

road

331

00:12:03,430 --> 00:12:02,160

to get briefed on what i would be doing

332

00:12:04,870 --> 00:12:03,440

that day

333

00:12:06,790 --> 00:12:04,880

so me and another guy were given the

334

00:12:08,150 --> 00:12:06,800

task of driving around looking for

335

00:12:12,150 --> 00:12:08,160

animals along the road of

336

00:12:15,030 --> 00:12:12,160

bradwell bay area animals would make it

337

00:12:16,870 --> 00:12:15,040

to the road and usually fall out if they

338

00:12:18,310 --> 00:12:16,880

were injured or had a real bad smoke

339

00:12:20,230 --> 00:12:18,320

inhalation

340

00:12:22,710 --> 00:12:20,240

our job was to pick them up and take

341

00:12:24,710 --> 00:12:22,720

them to the vets at the command center

342

00:12:26,550 --> 00:12:24,720

the vets would treat them and on some

343

00:12:28,069 --> 00:12:26,560

occasions euthanized the ones that

344

00:12:30,150 --> 00:12:28,079

wouldn't make it

345

00:12:32,389 --> 00:12:30,160

so we were driving along the area

346

00:12:33,269 --> 00:12:32,399

heading south doing about 45 mile an

347

00:12:34,870 --> 00:12:33,279

hour

348

00:12:37,430 --> 00:12:34,880

and that was faster than i should have

349

00:12:39,670 --> 00:12:37,440

been driving i was talking to my partner

350

00:12:41,350 --> 00:12:39,680

and didn't realize how fast i was going

351
00:12:43,590 --> 00:12:41,360
now all of a sudden

352
00:12:45,990 --> 00:12:43,600
we saw a black figure run out of the

353
00:12:48,949 --> 00:12:46,000
woods on all fours

354
00:12:49,990 --> 00:12:48,959
it ran right underneath my driver's side

355
00:12:51,990 --> 00:12:50,000
tire

356
00:12:53,350 --> 00:12:52,000
i hit the animal with both the front and

357
00:12:57,110 --> 00:12:53,360
back tires

358
00:12:59,910 --> 00:12:57,120
i was driving a 95 dodge ram 4x4

359
00:13:02,069 --> 00:12:59,920
so i knew at that speed i had killed it

360
00:13:04,230 --> 00:13:02,079
immediately we thought it was a bear

361
00:13:06,790 --> 00:13:04,240
so we got out to pick the bear up and

362
00:13:09,110 --> 00:13:06,800
put it in the truck upon further

363
00:13:11,990 --> 00:13:09,120

investigation we realized

364

00:13:13,829 --> 00:13:12,000

what i hit was not a bear at all it was

365

00:13:15,190 --> 00:13:13,839

a creature that neither one of us had

366

00:13:18,629 --> 00:13:15,200

ever seen

367

00:13:19,990 --> 00:13:18,639

was about six foot tall he had legs

368

00:13:23,110 --> 00:13:20,000

kneecaps and feet

369

00:13:26,550 --> 00:13:23,120

just like me and you the arms hung

370

00:13:29,750 --> 00:13:26,560

to about the knee one arm

371

00:13:32,790 --> 00:13:29,760

a matter of fact was down by its knee

372

00:13:34,310 --> 00:13:32,800

the other one was up over its head i had

373

00:13:36,710 --> 00:13:34,320

run the creature

374

00:13:37,910 --> 00:13:36,720

over under the underarm across the

375

00:13:39,430 --> 00:13:37,920

shoulder blade

376

00:13:41,750 --> 00:13:39,440

and under the back of its neck the

377

00:13:44,870 --> 00:13:41,760

creature was covered in hair

378

00:13:47,110 --> 00:13:44,880

uh about three to five inches long on

379

00:13:49,430 --> 00:13:47,120

the arm legs and head

380

00:13:50,629 --> 00:13:49,440

the hair on the back ribs and chest was

381

00:13:53,189 --> 00:13:50,639

much shorter

382

00:13:54,870 --> 00:13:53,199

the muscle definition on this animal was

383

00:13:56,949 --> 00:13:54,880

phenomenal

384

00:13:59,990 --> 00:13:56,959

it looked like a prize fighter or one of

385

00:14:02,230 --> 00:14:00,000

those guys you see on ufc

386

00:14:03,910 --> 00:14:02,240

we flipped the animal over the jaw was

387

00:14:04,790 --> 00:14:03,920

broken from where i had hit it with the

388

00:14:08,310 --> 00:14:04,800

truck

389

00:14:11,030 --> 00:14:08,320

now i could see through it through

390

00:14:12,389 --> 00:14:11,040

it had a protruding excuse me protruding

391

00:14:15,509 --> 00:14:12,399

snout

392

00:14:16,310 --> 00:14:15,519

much like that of a baboon or what you

393

00:14:19,269 --> 00:14:16,320

would

394

00:14:19,590 --> 00:14:19,279

a werewolf looks like it had eyes just

395

00:14:24,710 --> 00:14:19,600

like

396

00:14:27,509 --> 00:14:24,720

chimpanzee

397

00:14:28,550 --> 00:14:27,519

now we quickly radioed into the command

398

00:14:32,790 --> 00:14:28,560

center

399

00:14:34,710 --> 00:14:32,800

and they sent two uh fwc officials out

400

00:14:37,590 --> 00:14:34,720

to our location

401
00:14:40,150 --> 00:14:37,600
within about 15 minutes the fwc

402
00:14:42,389 --> 00:14:40,160
officials arrived

403
00:14:44,230 --> 00:14:42,399
and they told us that they had never

404
00:14:46,710 --> 00:14:44,240
seen anything like it

405
00:14:49,030 --> 00:14:46,720
so we pi we all picked the animal up and

406
00:14:50,949 --> 00:14:49,040
loaded into the back of the truck

407
00:14:53,030 --> 00:14:50,959
the animal weighed about three to four

408
00:14:54,069 --> 00:14:53,040
hundred pounds which dead weight is a

409
00:14:56,150 --> 00:14:54,079
lot

410
00:14:57,430 --> 00:14:56,160
they told us they would figure out what

411
00:15:01,110 --> 00:14:57,440
it was and let us

412
00:15:02,629 --> 00:15:01,120
know so we had been contacted by the

413
00:15:03,750 --> 00:15:02,639

command center at that point and they

414

00:15:06,310 --> 00:15:03,760

told us to come

415

00:15:08,230 --> 00:15:06,320

on back and make a statement about what

416

00:15:09,990 --> 00:15:08,240

we saw

417

00:15:11,750 --> 00:15:10,000

so we showed up at the command center

418

00:15:13,350 --> 00:15:11,760

and immediately we were brought back to

419

00:15:16,949 --> 00:15:13,360

a room

420

00:15:18,629 --> 00:15:16,959

to where we fill out an incident report

421

00:15:20,629 --> 00:15:18,639

we were about 10 minutes into the

422

00:15:21,750 --> 00:15:20,639

incident report when we were asked to

423

00:15:23,910 --> 00:15:21,760

stop

424

00:15:26,710 --> 00:15:23,920

and wait and that there would be some

425

00:15:29,430 --> 00:15:26,720

people coming to see us

426
00:15:31,350 --> 00:15:29,440
within 30 to 40 minutes two government

427
00:15:33,910 --> 00:15:31,360
officials showed up

428
00:15:34,870 --> 00:15:33,920
they walked us out to the vehicle they

429
00:15:38,230 --> 00:15:34,880
were asking

430
00:15:38,790 --> 00:15:38,240
where we ran over to the thing we told

431
00:15:40,949 --> 00:15:38,800
them

432
00:15:41,990 --> 00:15:40,959
where it was and so they examined the

433
00:15:44,629 --> 00:15:42,000
area

434
00:15:46,550 --> 00:15:44,639
the truck had no damage there was a

435
00:15:48,230 --> 00:15:46,560
black steel bumper on the front the

436
00:15:51,189 --> 00:15:48,240
animal hit the front of that

437
00:15:52,470 --> 00:15:51,199
and the tires took less of the took care

438
00:15:54,230 --> 00:15:52,480

of the rest

439

00:15:56,710 --> 00:15:54,240

there was really nothing on the truck

440

00:15:59,030 --> 00:15:56,720

except for the undercarriage

441

00:16:00,870 --> 00:15:59,040

there was some there was some blood and

442

00:16:02,150 --> 00:16:00,880

hair the officials collected the blood

443

00:16:04,949 --> 00:16:02,160

and air samples

444

00:16:05,590 --> 00:16:04,959

and put them away next they asked us if

445

00:16:08,550 --> 00:16:05,600

we would

446

00:16:10,389 --> 00:16:08,560

get into the vehicle they amen and take

447

00:16:14,710 --> 00:16:10,399

them to the location

448

00:16:16,790 --> 00:16:14,720

where we had ran them over so we com

449

00:16:18,470 --> 00:16:16,800

we complied and got into the vehicle and

450

00:16:20,829 --> 00:16:18,480

left with the gentleman

451
00:16:22,069 --> 00:16:20,839
it was rather quiet ride back to the

452
00:16:24,150 --> 00:16:22,079
spot

453
00:16:26,790 --> 00:16:24,160
they didn't say much at all except for a

454
00:16:28,790 --> 00:16:26,800
couple exchanges with each other

455
00:16:30,069 --> 00:16:28,800
we showed up at the spot and walking

456
00:16:31,829 --> 00:16:30,079
through what happened

457
00:16:33,509 --> 00:16:31,839
then all of a sudden one of the guys i

458
00:16:34,550 --> 00:16:33,519
guess the guy in charge turned and

459
00:16:37,269 --> 00:16:34,560
looked at us

460
00:16:38,629 --> 00:16:37,279
and said congratulations fellas you ran

461
00:16:40,870 --> 00:16:38,639
over a bear

462
00:16:43,350 --> 00:16:40,880
i said sir but this is no bear that we

463
00:16:47,110 --> 00:16:43,360

hit he quickly interrupted me with

464

00:16:50,150 --> 00:16:47,120

you don't understand you ran over a bear

465

00:16:52,949 --> 00:16:50,160

he then said that every time

466

00:16:53,509 --> 00:16:52,959

i tell any that every time i tell anyone

467

00:16:57,269 --> 00:16:53,519

about it

468

00:16:59,749 --> 00:16:57,279

i ran over a bear i was to never speak a

469

00:17:01,509 --> 00:16:59,759

word about what we actually hit

470

00:17:04,150 --> 00:17:01,519

that i could face charges the whole

471

00:17:05,829 --> 00:17:04,160

retirement could go away

472

00:17:07,510 --> 00:17:05,839

they said i would lose my job and that

473

00:17:08,870 --> 00:17:07,520

they would slander me and make me look

474

00:17:11,270 --> 00:17:08,880

like a fool

475

00:17:13,270 --> 00:17:11,280

so i looked at my partner and we had no

476

00:17:15,429 --> 00:17:13,280

other choice but to comply

477

00:17:16,870 --> 00:17:15,439

now on the ride back it kind of struck

478

00:17:19,590 --> 00:17:16,880

me as i that this was an

479

00:17:21,669 --> 00:17:19,600

actual government cover-up they knew

480

00:17:23,909 --> 00:17:21,679

what this thing was

481

00:17:26,069 --> 00:17:23,919

that we had hit they had seen them

482

00:17:27,350 --> 00:17:26,079

before and now they were in possession

483

00:17:30,070 --> 00:17:27,360

of a body

484

00:17:31,350 --> 00:17:30,080

for some reason they didn't want anyone

485

00:17:33,510 --> 00:17:31,360

to know

486

00:17:35,190 --> 00:17:33,520

that they were going to great lengths to

487

00:17:37,909 --> 00:17:35,200

keep this under wraps

488

00:17:39,110 --> 00:17:37,919

the main reason i'm telling my story is

489

00:17:41,110 --> 00:17:39,120

i'm hoping

490

00:17:42,870 --> 00:17:41,120

one of the other three people my partner

491

00:17:45,350 --> 00:17:42,880

and you two fwc

492

00:17:47,510 --> 00:17:45,360

officials will come forward i figure

493

00:17:48,310 --> 00:17:47,520

it's a lot harder to silence four people

494

00:17:50,630 --> 00:17:48,320

than just

495

00:17:51,990 --> 00:17:50,640

one people need to know that these

496

00:17:55,430 --> 00:17:52,000

things are out there

497

00:18:00,950 --> 00:17:59,110

now i don't know what this was ahead

498

00:18:03,909 --> 00:18:00,960

you know apalachicola the first thing i

499

00:18:07,350 --> 00:18:03,919

thought was well maybe it was a skunky

500

00:18:12,390 --> 00:18:07,360

it could be that's what area yeah

501

00:18:14,710 --> 00:18:12,400

uh but appalachian is up on the um

502

00:18:16,390 --> 00:18:14,720

that's up in the panhandle area isn't it

503

00:18:20,230 --> 00:18:16,400

near tallahassee

504

00:18:23,990 --> 00:18:20,240

i think it is so that's northern

505

00:18:28,310 --> 00:18:24,000

florida so um i don't know

506

00:18:30,630 --> 00:18:28,320

i i don't know you know

507

00:18:33,430 --> 00:18:30,640

it does sound talking about the snout

508

00:18:35,990 --> 00:18:33,440

and everything it does sound like

509

00:18:37,590 --> 00:18:36,000

and he mentioned werewolf sounds like

510

00:18:40,870 --> 00:18:37,600

the descriptions

511

00:18:43,110 --> 00:18:40,880

of these weird werewolf canins that we

512

00:18:45,430 --> 00:18:43,120

hear about every once in a while

513

00:18:47,750 --> 00:18:45,440

i don't know you know it's interesting

514

00:18:53,909 --> 00:18:49,830

the government guys came out on this i

515

00:19:01,430 --> 00:18:57,510

as far as dog man or anything other than

516

00:19:04,549 --> 00:19:01,440

possibly a bigfoot you know as far as

517

00:19:07,350 --> 00:19:04,559

doing a cover-up now this was 98

518

00:19:10,789 --> 00:19:07,360

so i don't know i mean that that's

519

00:19:15,029 --> 00:19:10,799

that's an interesting story

520

00:19:19,110 --> 00:19:15,039

well it's it happens in an area in

521

00:19:21,990 --> 00:19:19,120

the you know that panhandle-esque

522

00:19:23,430 --> 00:19:22,000

kind of area into georgia where there's

523

00:19:23,990 --> 00:19:23,440

a lot of sightings in that in that

524

00:19:27,029 --> 00:19:24,000

particular

525

00:19:28,230 --> 00:19:27,039

region oh yeah creatures that kind of

526
00:19:30,549 --> 00:19:28,240
fit that description

527
00:19:31,990 --> 00:19:30,559
you know so well i i don't know what he

528
00:19:33,870 --> 00:19:32,000
hit but

529
00:19:35,270 --> 00:19:33,880
yeah i you know i looked at the

530
00:19:38,470 --> 00:19:35,280
apalachicola

531
00:19:40,310 --> 00:19:38,480
some the area shots and stuff i mean it

532
00:19:44,390 --> 00:19:40,320
is a swampy area too i mean

533
00:19:46,789 --> 00:19:44,400
there's a lot of swamp in there so um

534
00:19:48,870 --> 00:19:46,799
i mean it's ripe for either one of the

535
00:19:52,310 --> 00:19:48,880
creatures it would be a canid

536
00:19:56,070 --> 00:19:52,320
or a swamp ape or

537
00:19:57,909 --> 00:19:56,080
i mean even skunk ape or even a bigfoot

538
00:19:59,430 --> 00:19:57,919

you know i don't know i really don't

539

00:20:02,789 --> 00:19:59,440

know but i'm telling you that's

540

00:20:04,870 --> 00:20:02,799

that's a strange story the description i

541

00:20:07,990 --> 00:20:04,880

mean it was a great description

542

00:20:16,149 --> 00:20:09,350

he had a picture of it i mean or

543

00:20:20,149 --> 00:20:18,149

it didn't stick around or anything like

544

00:20:25,350 --> 00:20:20,159

it just kind of

545

00:20:27,190 --> 00:20:25,360

he hit it yeah i mean he must have um

546

00:20:29,110 --> 00:20:27,200

i mean he must use for me as far as

547

00:20:31,590 --> 00:20:29,120

killing it yeah

548

00:20:32,549 --> 00:20:31,600

yeah apparently he uh he hit it pretty

549

00:20:34,470 --> 00:20:32,559

good

550

00:20:35,590 --> 00:20:34,480

it got up underneath the wheel well

551
00:20:38,710 --> 00:20:35,600
anything even a

552
00:20:41,110 --> 00:20:38,720
person getting it like that would

553
00:20:41,750 --> 00:20:41,120
you know well i hit a deer once while it

554
00:20:45,430 --> 00:20:41,760
hit me

555
00:20:51,029 --> 00:20:48,549
it hit my rear view it hit my driver's

556
00:20:52,230 --> 00:20:51,039
mirror hit my quarter panel went under

557
00:20:55,510 --> 00:20:52,240
my tire

558
00:20:58,470 --> 00:20:55,520
and it got back up oh yeah

559
00:21:00,710 --> 00:20:58,480
in the road so i mean it was quite these

560
00:21:04,549 --> 00:21:00,720
things can take a pounding

561
00:21:07,430 --> 00:21:04,559
yeah they really can i had a dear doe

562
00:21:08,549 --> 00:21:07,440
that uh actually this was in baltimore

563
00:21:11,029 --> 00:21:08,559

city

564

00:21:12,470 --> 00:21:11,039

he came across uh he came across the

565

00:21:16,230 --> 00:21:12,480

road

566

00:21:19,669 --> 00:21:16,240

and uh he landed up on my hood

567

00:21:22,390 --> 00:21:19,679

into my windshield didn't crack it but

568

00:21:23,270 --> 00:21:22,400

i mean he had hair all over the place he

569

00:21:26,230 --> 00:21:23,280

put a hell of a

570

00:21:29,190 --> 00:21:26,240

dent in my quarter panel just bounced

571

00:21:32,070 --> 00:21:29,200

off and kept on running

572

00:21:33,350 --> 00:21:32,080

it's interesting my daughter hit one the

573

00:21:35,110 --> 00:21:33,360

other night

574

00:21:36,710 --> 00:21:35,120

and same thing two thousand dollars

575

00:21:37,270 --> 00:21:36,720

worth of damage on the front of the car

576
00:21:39,110 --> 00:21:37,280
and the

577
00:21:40,470 --> 00:21:39,120
dough just bounced off and ran away yeah

578
00:21:41,750 --> 00:21:40,480
i did twenty two hundred dollars for the

579
00:21:44,070 --> 00:21:41,760
damage to my van

580
00:21:45,190 --> 00:21:44,080
yeah yeah so those things can take a

581
00:21:47,750 --> 00:21:45,200
pounding i mean this is

582
00:21:48,870 --> 00:21:47,760
much more you know robust yeah a

583
00:21:50,470 --> 00:21:48,880
creature

584
00:21:51,909 --> 00:21:50,480
what he thinks and how he thinks might

585
00:21:53,830 --> 00:21:51,919
have hit it might not actually have done

586
00:21:56,950 --> 00:21:53,840
much to it besides either injure it

587
00:21:57,990 --> 00:21:56,960
or yeah you know well it was a four by

588
00:22:00,390 --> 00:21:58,000

four so i had a high

589

00:22:01,350 --> 00:22:00,400

wheelbase on it so it probably got under

590

00:22:02,950 --> 00:22:01,360

anything just

591

00:22:05,909 --> 00:22:02,960

i mean he hit it with two tires he must

592

00:22:08,549 --> 00:22:05,919

have really crushed something

593

00:22:11,110 --> 00:22:08,559

i mean now did it it didn't go anywhere

594

00:22:14,630 --> 00:22:11,120

after that or did he not stop

595

00:22:15,029 --> 00:22:14,640

yeah it did yeah he must have hit it

596

00:22:16,470 --> 00:22:15,039

right

597

00:22:18,630 --> 00:22:16,480

makes you wonder why he didn't take any

598

00:22:20,710 --> 00:22:18,640

pictures of it or anything

599

00:22:22,230 --> 00:22:20,720

i don't i don't know i mean i hit

600

00:22:24,149 --> 00:22:22,240

something like that i mean

601
00:22:25,590 --> 00:22:24,159
i know probably didn't have that kind of

602
00:22:26,310 --> 00:22:25,600
equipment yeah i didn't have a camera

603
00:22:29,510 --> 00:22:26,320
then

604
00:22:30,870 --> 00:22:29,520
yeah did he call anybody he didn't well

605
00:22:34,149 --> 00:22:30,880
he called the fwc

606
00:22:35,350 --> 00:22:34,159
which is florida wildlife they came out

607
00:22:37,190 --> 00:22:35,360
and they didn't know what the hell it

608
00:22:39,350 --> 00:22:37,200
was then all of a sudden now

609
00:22:40,870 --> 00:22:39,360
the feds come walking you know coming

610
00:22:43,430 --> 00:22:40,880
out there

611
00:22:45,110 --> 00:22:43,440
i mean who who alarmed the feds about it

612
00:22:46,390 --> 00:22:45,120
i lost some of it when you cut in and

613
00:22:48,549 --> 00:22:46,400

out a little bit that's why i

614

00:22:49,590 --> 00:22:48,559

was like cutting it out no that's all

615

00:22:51,430 --> 00:22:49,600

right it's

616

00:22:52,789 --> 00:22:51,440

you know technology i don't wonder why i

617

00:22:54,390 --> 00:22:52,799

was cutting out

618

00:22:56,710 --> 00:22:54,400

it's because you're telling the story

619

00:22:58,950 --> 00:22:56,720

and the feds don't want it what happens

620

00:23:00,390 --> 00:22:58,960

that's my story and i'm sticking to it

621

00:23:02,950 --> 00:23:00,400

but

622

00:23:04,149 --> 00:23:02,960

i mean in all seriousness i mean you'd

623

00:23:07,029 --> 00:23:04,159

wonder why he just wouldn't call the

624

00:23:10,310 --> 00:23:08,549

well i was out in the middle on the

625

00:23:11,909 --> 00:23:10,320

boonies so

626

00:23:13,590 --> 00:23:11,919

i mean he had you know since he was a

627

00:23:16,950 --> 00:23:13,600

forest ranger he had to call

628

00:23:18,789 --> 00:23:16,960

federal i mean uh florida wildlife

629

00:23:20,470 --> 00:23:18,799

that's probably what they do something

630

00:23:21,909 --> 00:23:20,480

like that

631

00:23:23,110 --> 00:23:21,919

i don't know what the deal is i don't

632

00:23:24,630 --> 00:23:23,120

know how they do it down there in

633

00:23:27,110 --> 00:23:24,640

pennsylvania i think

634

00:23:27,909 --> 00:23:27,120

it's pretty well the same thing i think

635

00:23:30,630 --> 00:23:27,919

uh

636

00:23:32,230 --> 00:23:30,640

pennsylvania game commission gets first

637

00:23:35,110 --> 00:23:32,240

cracking like that

638

00:23:36,710 --> 00:23:35,120

yeah i don't know when i was in ohio i

639

00:23:38,630 --> 00:23:36,720

called the

640

00:23:40,789 --> 00:23:38,640

ohio highway patrol and they sent an

641

00:23:42,149 --> 00:23:40,799

officer out and he executed there along

642

00:23:45,190 --> 00:23:42,159

the side of the road

643

00:23:48,149 --> 00:23:45,200

yeah yeah it's funny he was this big guy

644

00:23:48,710 --> 00:23:48,159

and he uh was really menacing looking

645

00:23:53,350 --> 00:23:48,720

the

646

00:23:54,789 --> 00:23:53,360

points at me and ray

647

00:23:57,029 --> 00:23:54,799

and then pulls his gun out and shoots

648

00:23:58,149 --> 00:23:57,039

the deer holsters his gun and he walks

649

00:24:01,190 --> 00:23:58,159

towards us

650

00:24:04,950 --> 00:24:01,200

he's this real big guy he's like you

651
00:24:07,029 --> 00:24:04,960
guys okay he had this really high

652
00:24:08,630 --> 00:24:07,039
i took everything i could to not laugh

653
00:24:11,269 --> 00:24:08,640
at him but big guy

654
00:24:12,710 --> 00:24:11,279
in this really high-pitched voice but uh

655
00:24:13,750 --> 00:24:12,720
yeah i don't know i just asked these

656
00:24:17,110 --> 00:24:13,760
questions because

657
00:24:19,029 --> 00:24:17,120
yeah yeah i mean it's a strange story

658
00:24:20,710 --> 00:24:19,039
yeah i mean you don't get emotionally

659
00:24:21,669 --> 00:24:20,720
invested into this stuff i mean you get

660
00:24:28,390 --> 00:24:21,679
the

661
00:24:29,590 --> 00:24:28,400
but you know that being said sometimes

662
00:24:31,590 --> 00:24:29,600
with these stories you just don't know

663
00:24:33,830 --> 00:24:31,600

as much as i'd like to believe

664

00:24:35,430 --> 00:24:33,840

that this is what happened you know why

665

00:24:36,470 --> 00:24:35,440

don't we ever get any proof from this

666

00:24:40,470 --> 00:24:36,480

kind of stuff guys

667

00:24:42,870 --> 00:24:40,480

like i don't know that's that's it

668

00:24:44,549 --> 00:24:42,880

well i'll tell you this runs in front of

669

00:24:46,630 --> 00:24:44,559

my can i hit it

670

00:24:47,590 --> 00:24:46,640

guaranteed it'll be in the truck yeah

671

00:24:50,789 --> 00:24:47,600

yeah you're gonna throw the

672

00:24:51,750 --> 00:24:50,799

damn thing in the van yeah right

673

00:24:54,390 --> 00:24:51,760

gonna have a whole harry and the

674

00:24:56,070 --> 00:24:54,400

hendersons thing going on there yes sir

675

00:24:58,470 --> 00:24:56,080

going down the street with a big foot

676

00:25:01,590 --> 00:24:58,480

strapped to the top of his car

677

00:25:03,909 --> 00:25:01,600

speaking of likens and dogman

678

00:25:05,510 --> 00:25:03,919

real quick before we bring nick on i had

679

00:25:08,789 --> 00:25:05,520

a um

680

00:25:09,430 --> 00:25:08,799

i posted a story from our friend jc and

681

00:25:13,269 --> 00:25:09,440

his

682

00:25:18,310 --> 00:25:13,279

they've been

683

00:25:21,110 --> 00:25:18,320

up there investigating uh

684

00:25:21,990 --> 00:25:21,120

up there investigating the uh the like

685

00:25:25,269 --> 00:25:22,000

and

686

00:25:26,549 --> 00:25:25,279

uh

687

00:25:28,390 --> 00:25:26,559

and i'm not gonna go into everything

688

00:25:31,830 --> 00:25:28,400

right now but it's it's posted

689

00:25:35,590 --> 00:25:31,840

on the uh on the website on the blog

690

00:25:39,190 --> 00:25:35,600

so and the story is uh 41 hours

691

00:25:41,750 --> 00:25:39,200

in liking land so if you

692

00:25:43,190 --> 00:25:41,760

get a chance good look at that where's

693

00:25:45,029 --> 00:25:43,200

this at now

694

00:25:48,149 --> 00:25:45,039

it's on the blog on the blog okay i'll

695

00:25:53,110 --> 00:25:51,990

yeah it's uh it's pretty interesting

696

00:25:56,230 --> 00:25:53,120

they

697

00:25:57,350 --> 00:25:56,240

there's a video i got a link to the

698

00:26:00,310 --> 00:25:57,360

video

699

00:26:01,909 --> 00:26:00,320

they had some they had a confrontation

700

00:26:05,510 --> 00:26:01,919

uh it's hard to see

701

00:26:06,789 --> 00:26:05,520

whatever this was they uh they did

702

00:26:10,310 --> 00:26:06,799

confront but

703

00:26:12,950 --> 00:26:10,320

it seems to have been a bigfoot uh

704

00:26:14,470 --> 00:26:12,960

the story is this this large piece of

705

00:26:17,190 --> 00:26:14,480

land

706

00:26:21,029 --> 00:26:17,200

in in northern minnesota is owned by a

707

00:26:24,310 --> 00:26:21,039

gentleman by the name of ron shaw and uh

708

00:26:27,830 --> 00:26:24,320

it seems that they've got some

709

00:26:30,870 --> 00:26:27,840

uh battle between bigfoot and

710

00:26:32,470 --> 00:26:30,880

lichen in this area they're kind of the

711

00:26:35,510 --> 00:26:32,480

dispute of the areas

712

00:26:36,950 --> 00:26:35,520

it's uh they got bird beast on saint on

713

00:26:43,269 --> 00:26:36,960

the same

714

00:26:50,230 --> 00:26:45,830

and of course jc comes up some pretty

715

00:26:54,549 --> 00:26:52,470

what were you saying butch small

716

00:27:02,070 --> 00:26:54,559

territorial dispute

717

00:27:06,149 --> 00:27:04,789

i'm gonna have to check it out on the uh

718

00:27:07,830 --> 00:27:06,159

on the blog

719

00:27:09,350 --> 00:27:07,840

uh i want to get up to date on this

720

00:27:11,029 --> 00:27:09,360

story but in a few moments we're going

721

00:27:12,230 --> 00:27:11,039

to have nick redford on the program and

722

00:27:14,789 --> 00:27:12,240

of course folks

723

00:27:16,390 --> 00:27:14,799

most of you know who nick redfern is uh

724

00:27:19,750 --> 00:27:16,400

if you don't

725

00:27:19,990 --> 00:27:19,760

we got a quick little bio here this week

726

00:27:25,510 --> 00:27:20,000

we

727

00:27:26,870 --> 00:27:25,520

author nick redford to arcane radio

728

00:27:28,789 --> 00:27:26,880

nick is a full-time author and

729

00:27:31,269 --> 00:27:28,799

journalist specializing in a wide range

730

00:27:33,909 --> 00:27:31,279

of unsolved mysteries including bigfoot

731

00:27:35,909 --> 00:27:33,919

the loch ness monster ufo sightings

732

00:27:37,909 --> 00:27:35,919

government conspiracies alien abductions

733

00:27:39,909 --> 00:27:37,919

and paranormal phenomena

734

00:27:41,590 --> 00:27:39,919

redfern travels and lectures extensively

735

00:27:43,430 --> 00:27:41,600

around the world he has appeared on

736

00:27:44,630 --> 00:27:43,440

numerous television shows including the

737

00:27:48,070 --> 00:27:44,640

history channels

738

00:27:50,149 --> 00:27:48,080

ancient aliens monster quest ufo

739

00:27:51,430 --> 00:27:50,159

hunters national geographics the truth

740

00:27:54,230 --> 00:27:51,440

about ufos

741

00:27:55,350 --> 00:27:54,240

paranatural and sci-fi channels proof

742

00:27:57,350 --> 00:27:55,360

positive

743

00:27:59,590 --> 00:27:57,360

nick's recent books include women in

744

00:28:01,350 --> 00:27:59,600

black and the monster book and he'll be

745

00:28:02,310 --> 00:28:01,360

joining us here in just a few moments so

746

00:28:04,549 --> 00:28:02,320

stay tuned

747

00:28:05,350 --> 00:28:04,559

as we'll be right back with our friend

748

00:28:09,510 --> 00:28:05,360

your friend

749

00:28:11,269 --> 00:28:09,520

nick redford welcome back folks arcane

750

00:28:12,710 --> 00:28:11,279

radio sean forker launch strickler and

751
00:28:15,669 --> 00:28:12,720
butch witkowski

752
00:28:15,990 --> 00:28:15,679
and we're joined live by mr nick redford

753
00:28:18,870 --> 00:28:16,000
and we

754
00:28:19,909 --> 00:28:18,880
ju read uh your bio before we came back

755
00:28:21,750 --> 00:28:19,919
on the air

756
00:28:23,430 --> 00:28:21,760
uh there nick and welcome back to the

757
00:28:23,909 --> 00:28:23,440
program and we're good to have you with

758
00:28:25,350 --> 00:28:23,919
us

759
00:28:26,710 --> 00:28:25,360
it's our pleasure it's our pleasure so

760
00:28:28,470 --> 00:28:26,720
but the last time you were on here you

761
00:28:31,510 --> 00:28:28,480
wrote a new book and that's out

762
00:28:32,470 --> 00:28:31,520
women in black and uh how did women in

763
00:28:34,070 --> 00:28:32,480

black come about

764

00:28:35,510 --> 00:28:34,080

every now and again sort of you know

765

00:28:38,070 --> 00:28:35,520

every i know 15

766

00:28:38,789 --> 00:28:38,080

20 cases of a men in black report i

767

00:28:41,350 --> 00:28:38,799

would get where

768

00:28:42,470 --> 00:28:41,360

one where somebody would say something

769

00:28:44,070 --> 00:28:42,480

along the lines of

770

00:28:45,350 --> 00:28:44,080

while the you know one of the cases you

771

00:28:46,630 --> 00:28:45,360

talked about in the book was very

772

00:28:48,470 --> 00:28:46,640

similar to mine

773

00:28:50,230 --> 00:28:48,480

but instead of involving a man it

774

00:28:52,789 --> 00:28:50,240

involved a woman in black

775

00:28:54,870 --> 00:28:52,799

and so you know to start with i didn't

776

00:28:56,549 --> 00:28:54,880

think too much of it but then over time

777

00:28:58,310 --> 00:28:56,559

i got more and more of these reports

778

00:28:59,190 --> 00:28:58,320

come through and i realized it was sort

779

00:29:05,029 --> 00:28:59,200

of

780

00:29:07,350 --> 00:29:05,039

the men in black mystery you know like a

781

00:29:10,070 --> 00:29:07,360

side project of it almost

782

00:29:11,750 --> 00:29:10,080

and so over time i collected more and

783

00:29:13,430 --> 00:29:11,760

more to the point where

784

00:29:15,750 --> 00:29:13,440

this year i was able to sort of write a

785

00:29:18,310 --> 00:29:15,760

full-length book on all the different

786

00:29:19,990 --> 00:29:18,320

reports so so it's very much due to you

787

00:29:21,669 --> 00:29:20,000

know people coming forward

788

00:29:28,870 --> 00:29:21,679

and sharing their stories because i'd

789

00:29:33,029 --> 00:29:31,430

interesting interesting we're uh

790

00:29:35,110 --> 00:29:33,039

lonnie's still with me

791

00:29:36,149 --> 00:29:35,120

yeah all right all right just checking i

792

00:29:39,669 --> 00:29:36,159

hate when that happens yeah

793

00:29:43,029 --> 00:29:39,679

i uh you know though i read the book

794

00:29:44,230 --> 00:29:43,039

you sent um nick and i'm telling you

795

00:29:45,750 --> 00:29:44,240

that was very interesting

796

00:29:47,669 --> 00:29:45,760

a lot of stuff that i never even heard

797

00:29:49,350 --> 00:29:47,679

about but i thought i thought one of the

798

00:29:50,710 --> 00:29:49,360

most interesting things in the book and

799

00:29:51,590 --> 00:29:50,720

it's one of the earlier parts of the

800

00:29:54,310 --> 00:29:51,600

book

801
00:29:57,669 --> 00:29:54,320
was where you had actually mentioned

802
00:30:00,789 --> 00:29:57,679
about the bender family in in bridgeport

803
00:30:03,830 --> 00:30:00,799
who was related to albert bender who

804
00:30:04,230 --> 00:30:03,840
was actually the first person to see the

805
00:30:08,950 --> 00:30:04,240
the

806
00:30:10,389 --> 00:30:08,960
can you can you talk a little bit about

807
00:30:12,070 --> 00:30:10,399
that

808
00:30:14,149 --> 00:30:12,080
well yeah bender was an interesting

809
00:30:16,310 --> 00:30:14,159
character because there's also this

810
00:30:18,549 --> 00:30:16,320
little known women in black aspects

811
00:30:19,830 --> 00:30:18,559
attached to his story now he lived in

812
00:30:22,230 --> 00:30:19,840
bridgeport connecticut

813
00:30:23,990 --> 00:30:22,240

and of all places possibly living in

814

00:30:26,789 --> 00:30:24,000

this spooky old house and

815

00:30:27,750 --> 00:30:26,799

his bedroom or the entire room was the

816

00:30:31,110 --> 00:30:27,760

attic

817

00:30:33,430 --> 00:30:31,120

and um bender was very much into like um

818

00:30:34,870 --> 00:30:33,440

sci-fi and horror but he was also

819

00:30:36,710 --> 00:30:34,880

someone who was very

820

00:30:38,230 --> 00:30:36,720

knowledgeable in the field of the occult

821

00:30:40,149 --> 00:30:38,240

and the paranormal and

822

00:30:41,830 --> 00:30:40,159

you know he wasn't like a dabbler he

823

00:30:43,350 --> 00:30:41,840

sort of knew his history

824

00:30:45,590 --> 00:30:43,360

in the world of the occult and things

825

00:30:48,950 --> 00:30:45,600

like this and um

826

00:30:50,470 --> 00:30:48,960

he converted this attic room into like

827

00:30:52,789 --> 00:30:50,480

what he actually called his chamber of

828

00:30:56,230 --> 00:30:52,799

horrors and he had sort of paintings of

829

00:30:57,029 --> 00:30:56,240

like ghouls and demons in the room and

830

00:30:59,750 --> 00:30:57,039

um

831

00:31:00,789 --> 00:30:59,760

he also what he called his supernatural

832

00:31:04,310 --> 00:31:00,799

altar

833

00:31:06,230 --> 00:31:04,320

where he would literally sort of perform

834

00:31:09,029 --> 00:31:06,240

ancient rituals and rights to try and

835

00:31:11,590 --> 00:31:09,039

summon up supernatural entities

836

00:31:13,029 --> 00:31:11,600

and it may not be entirely coincidence

837

00:31:16,549 --> 00:31:13,039

at the height of his

838

00:31:17,909 --> 00:31:16,559

um ufo research because he created this

839

00:31:20,310 --> 00:31:17,919

group in bridgeport called the

840

00:31:22,230 --> 00:31:20,320

international flying saucer bureau

841

00:31:24,389 --> 00:31:22,240

at the height of it he had these sort of

842

00:31:25,990 --> 00:31:24,399

confrontations with the men in black but

843

00:31:27,909 --> 00:31:26,000

unlike the latter day

844

00:31:29,269 --> 00:31:27,919

movie versions you know where they work

845

00:31:31,110 --> 00:31:29,279

for the government

846

00:31:32,310 --> 00:31:31,120

in the original story many of the

847

00:31:34,789 --> 00:31:32,320

original stories and

848

00:31:35,509 --> 00:31:34,799

particularly bender's story he described

849

00:31:37,750 --> 00:31:35,519

how

850

00:31:39,269 --> 00:31:37,760

he would he'd be in his bedroom at night

851
00:31:41,190 --> 00:31:39,279
and he'd suddenly start to feel

852
00:31:43,110 --> 00:31:41,200
dizzy and light-headed and he had to lay

853
00:31:44,950 --> 00:31:43,120
down and suddenly the

854
00:31:47,269 --> 00:31:44,960
room would be filled with like this

855
00:31:48,230 --> 00:31:47,279
overwhelming old group like brimstone or

856
00:31:50,549 --> 00:31:48,240
sulphur

857
00:31:51,909 --> 00:31:50,559
and these men in black would sort of

858
00:31:53,830 --> 00:31:51,919
shadowly

859
00:31:55,909 --> 00:31:53,840
manifest kind of like the shadow people

860
00:31:58,389 --> 00:31:55,919
that people talk about today

861
00:31:59,029 --> 00:31:58,399
and they had these sort of black suits

862
00:32:05,029 --> 00:31:59,039
and

863
00:32:07,509 --> 00:32:05,039

then took on full

864

00:32:08,950 --> 00:32:07,519

form and telepathically warned him to

865

00:32:11,590 --> 00:32:08,960

leave ufology

866

00:32:13,750 --> 00:32:11,600

or else this went on for a while and

867

00:32:15,190 --> 00:32:13,760

bender eventually did quit ufology his

868

00:32:17,590 --> 00:32:15,200

health began to suffer

869

00:32:18,710 --> 00:32:17,600

which he felt was somehow connected that

870

00:32:20,870 --> 00:32:18,720

he'd been sort of

871

00:32:22,470 --> 00:32:20,880

almost like supernaturally infected by

872

00:32:25,190 --> 00:32:22,480

them um

873

00:32:27,110 --> 00:32:25,200

so he literally did quit ufology just

874

00:32:29,909 --> 00:32:27,120

came back a few years later to

875

00:32:31,590 --> 00:32:29,919

um to write his own book called flying

876

00:32:33,830 --> 00:32:31,600

saucers and the three men

877

00:32:35,990 --> 00:32:33,840

and uh but then he quit ufology after

878

00:32:37,669 --> 00:32:36,000

1962 never came back and

879

00:32:39,669 --> 00:32:37,679

he actually died earlier this year at

880

00:32:42,789 --> 00:32:39,679

the age of 95.

881

00:32:45,350 --> 00:32:42,799

um but what's interesting is that bender

882

00:32:46,549 --> 00:32:45,360

um the family the fan the bender family

883

00:32:49,590 --> 00:32:46,559

actually had a tradition

884

00:32:52,149 --> 00:32:49,600

of a creepy woman in black in

885

00:32:53,830 --> 00:32:52,159

um throughout the bender clan so to

886

00:32:56,389 --> 00:32:53,840

speak and they all knew of her

887

00:32:58,389 --> 00:32:56,399

and supposedly she would um sort of

888

00:33:00,389 --> 00:32:58,399

appear in people's bedrooms in the

889

00:33:02,149 --> 00:33:00,399

middle of the night and there was one

890

00:33:03,909 --> 00:33:02,159

particularly well-known story that he

891

00:33:06,950 --> 00:33:03,919

would tell about how

892

00:33:09,590 --> 00:33:06,960

a cousin of his a young boy um kept

893

00:33:10,630 --> 00:33:09,600

this coin around his neck on a chain and

894

00:33:13,190 --> 00:33:10,640

apparently this

895

00:33:14,310 --> 00:33:13,200

woman in black would turn up every night

896

00:33:16,710 --> 00:33:14,320

and try and steal

897

00:33:17,509 --> 00:33:16,720

the coin and the chains so uh you know

898

00:33:19,190 --> 00:33:17,519

it's interesting

899

00:33:20,630 --> 00:33:19,200

the guy who pretty much kicked off the

900

00:33:22,710 --> 00:33:20,640

men in black mystery

901
00:33:25,509 --> 00:33:22,720
actually had a family tradition of a

902
00:33:28,710 --> 00:33:25,519
woman in black as well

903
00:33:30,950 --> 00:33:28,720
wow that's interesting and this uh this

904
00:33:32,230 --> 00:33:30,960
woman in black phenomena actually

905
00:33:35,190 --> 00:33:32,240
happened

906
00:33:36,149 --> 00:33:35,200
early uh much earlier than the men in

907
00:33:38,789 --> 00:33:36,159
black

908
00:33:39,830 --> 00:33:38,799
phenomena isn't that correct yeah i've

909
00:33:41,350 --> 00:33:39,840
actually got some

910
00:33:43,029 --> 00:33:41,360
well a lot of stories in the book i

911
00:33:43,750 --> 00:33:43,039
think the two chapters in the book that

912
00:33:47,110 --> 00:33:43,760
deal with

913
00:33:48,149 --> 00:33:47,120

19th century reports and they literally

914

00:33:49,750 --> 00:33:48,159

do describe

915

00:33:52,070 --> 00:33:49,760

even in the article title you know it's

916

00:33:54,630 --> 00:33:52,080

like strange woman in black

917

00:33:56,070 --> 00:33:54,640

on the loose that kind of thing and um

918

00:33:58,789 --> 00:33:56,080

in many of these cases

919

00:34:00,230 --> 00:33:58,799

um which i talk about some in the uk and

920

00:34:02,470 --> 00:34:00,240

some in the us

921

00:34:03,909 --> 00:34:02,480

um where people had seen these sort of

922

00:34:07,110 --> 00:34:03,919

very pale faced

923

00:34:09,190 --> 00:34:07,120

women in black and these long flowing

924

00:34:11,510 --> 00:34:09,200

black cloaks

925

00:34:12,790 --> 00:34:11,520

and very much acting in the same way

926

00:34:15,190 --> 00:34:12,800

they did in the past they would sort of

927

00:34:16,869 --> 00:34:15,200

knock on people's doors out of nowhere

928

00:34:18,389 --> 00:34:16,879

but what was sort of really creepy is in

929

00:34:20,470 --> 00:34:18,399

many of the cases

930

00:34:22,230 --> 00:34:20,480

they would knock on the front doors of

931

00:34:24,149 --> 00:34:22,240

women who were about to give birth

932

00:34:26,310 --> 00:34:24,159

or who had just given birth and they

933

00:34:28,950 --> 00:34:26,320

would try and steal the babies

934

00:34:29,750 --> 00:34:28,960

and what's really even more creepy is

935

00:34:32,710 --> 00:34:29,760

that some of the

936

00:34:34,149 --> 00:34:32,720

english stories are almost identical to

937

00:34:36,389 --> 00:34:34,159

other ones i have in the book

938

00:34:37,349 --> 00:34:36,399

uh from the us and canada and it's

939

00:34:40,149 --> 00:34:37,359

almost as if

940

00:34:41,349 --> 00:34:40,159

you know some sort of weird supernatural

941

00:34:43,510 --> 00:34:41,359

cult was at work

942

00:34:45,190 --> 00:34:43,520

on the part of these women in black to

943

00:34:47,349 --> 00:34:45,200

to steal newborn babies

944

00:34:49,190 --> 00:34:47,359

you know around the world so it's a very

945

00:34:52,869 --> 00:34:49,200

very strange phenomenon that goes

946

00:34:56,149 --> 00:34:52,879

far beyond just ufos

947

00:34:58,470 --> 00:34:56,159

yeah uh john keel wrote about that back

948

00:35:02,069 --> 00:34:58,480

in 67 in the strange case of the

949

00:35:02,550 --> 00:35:02,079

pregnant woman um from what you had i

950

00:35:06,230 --> 00:35:02,560

mean i'm

951
00:35:09,510 --> 00:35:06,240
just taking from with your book um

952
00:35:12,390 --> 00:35:09,520
so did it did it it did seem that these

953
00:35:15,670 --> 00:35:12,400
were possibly extraterrestrial entities

954
00:35:17,589 --> 00:35:15,680
that people that he thought it was

955
00:35:19,910 --> 00:35:17,599
yeah kale i mean kale was someone who

956
00:35:21,829 --> 00:35:19,920
sort of looked into a lot of these um

957
00:35:23,750 --> 00:35:21,839
stories of women in black um there

958
00:35:26,230 --> 00:35:23,760
weren't many known back then but

959
00:35:28,230 --> 00:35:26,240
john keele did investigate some when he

960
00:35:30,950 --> 00:35:28,240
was looking into the mothman

961
00:35:32,069 --> 00:35:30,960
situation in point pleasant in 66 and

962
00:35:35,430 --> 00:35:32,079
67.

963
00:35:36,230 --> 00:35:35,440

in some cases um these women would turn

964

00:35:38,550 --> 00:35:36,240

off

965

00:35:40,710 --> 00:35:38,560

people's doorsteps who'd seen mothman

966

00:35:42,630 --> 00:35:40,720

claimed to be census takers

967

00:35:44,310 --> 00:35:42,640

and but when they got in the house they

968

00:35:45,829 --> 00:35:44,320

would start asking all sorts of weird

969

00:35:47,670 --> 00:35:45,839

questions relative to

970

00:35:50,230 --> 00:35:47,680

paranormal phenomena and things like

971

00:35:52,630 --> 00:35:50,240

that and another one of these women

972

00:35:53,510 --> 00:35:52,640

um pretended to be john keele's

973

00:35:56,870 --> 00:35:53,520

secretary

974

00:35:58,710 --> 00:35:56,880

and um especially bullying people around

975

00:36:00,310 --> 00:35:58,720

town to tell them what they've seen

976
00:36:01,750 --> 00:36:00,320
and then they put a complaint in with

977
00:36:03,510 --> 00:36:01,760
keel to say you know your

978
00:36:05,190 --> 00:36:03,520
secretary's kind of crossed the line

979
00:36:06,870 --> 00:36:05,200
she's been bullying us and

980
00:36:08,550 --> 00:36:06,880
keel was like well i haven't got a

981
00:36:11,109 --> 00:36:08,560
secretary you know

982
00:36:11,670 --> 00:36:11,119
so um but in many of these cases the

983
00:36:13,589 --> 00:36:11,680
women

984
00:36:14,870 --> 00:36:13,599
all look the same they were sort of very

985
00:36:17,750 --> 00:36:14,880
pale

986
00:36:19,270 --> 00:36:17,760
looking um long black hair which in some

987
00:36:21,750 --> 00:36:19,280
cases the witnesses said

988
00:36:23,829 --> 00:36:21,760

looked like long black wigs and they

989

00:36:26,069 --> 00:36:23,839

would hide their eyes behind these

990

00:36:27,910 --> 00:36:26,079

large wraparound sunglasses and some of

991

00:36:29,589 --> 00:36:27,920

the witnesses said as they got close to

992

00:36:31,910 --> 00:36:29,599

them they could see that their

993

00:36:33,510 --> 00:36:31,920

eyes behind the sunglasses looked

994

00:36:35,190 --> 00:36:33,520

abnormally large

995

00:36:37,910 --> 00:36:35,200

as if they were trying to camouflage

996

00:36:40,390 --> 00:36:37,920

their sort of real appearance and

997

00:36:42,470 --> 00:36:40,400

but most of the people although the sort

998

00:36:45,750 --> 00:36:42,480

of the the kidnapping of the babies

999

00:36:47,349 --> 00:36:45,760

aspect aside most of the cases on record

1000

00:36:47,990 --> 00:36:47,359

and certainly nearly all the ones i've

1001
00:36:50,950 --> 00:36:48,000
got

1002
00:36:52,710 --> 00:36:50,960
are tied to people who've had ufo or

1003
00:36:55,589 --> 00:36:52,720
paranormal experiences

1004
00:36:58,470 --> 00:36:55,599
um and mainly ufos out of all the you

1005
00:37:01,430 --> 00:36:58,480
know the different ones

1006
00:37:01,910 --> 00:37:01,440
yeah well that comes that uh brings me

1007
00:37:05,349 --> 00:37:01,920
to uh

1008
00:37:08,710 --> 00:37:05,359
truman bethel and ara rands

1009
00:37:11,910 --> 00:37:08,720
i mean that that was one crazy

1010
00:37:13,589 --> 00:37:11,920
story i mean the fact

1011
00:37:16,550 --> 00:37:13,599
maybe you can go into a little bit of

1012
00:37:19,030 --> 00:37:16,560
that it that was amazing

1013
00:37:21,109 --> 00:37:19,040

yeah sure well truman bathroom was

1014

00:37:22,390 --> 00:37:21,119

somebody who became famous in the

1015

00:37:25,589 --> 00:37:22,400

so-called um

1016

00:37:27,589 --> 00:37:25,599

contactee era of ufology in other words

1017

00:37:29,270 --> 00:37:27,599

in the early 1950s and

1018

00:37:31,109 --> 00:37:29,280

you know among the most famous of the

1019

00:37:34,069 --> 00:37:31,119

contact teams were people like

1020

00:37:36,710 --> 00:37:34,079

georgia damsky and george van tassel and

1021

00:37:39,349 --> 00:37:36,720

they typically claimed contact

1022

00:37:40,790 --> 00:37:39,359

usually at desert locations with very

1023

00:37:43,589 --> 00:37:40,800

human looking

1024

00:37:44,870 --> 00:37:43,599

aliens and typically um you know they

1025

00:37:46,550 --> 00:37:44,880

would sort of make

1026
00:37:48,790 --> 00:37:46,560
their concerns known about atomic

1027
00:37:50,790 --> 00:37:48,800
weapons and how we've all got to live in

1028
00:37:52,310 --> 00:37:50,800
peace and so on and and it very much

1029
00:37:55,510 --> 00:37:52,320
became the contact t

1030
00:37:57,430 --> 00:37:55,520
issue became like a movement um

1031
00:37:58,710 --> 00:37:57,440
and you know you had people like van

1032
00:38:00,870 --> 00:37:58,720
tassel putting on

1033
00:38:02,230 --> 00:38:00,880
outdoor events at giant rock in

1034
00:38:04,230 --> 00:38:02,240
california where

1035
00:38:05,990 --> 00:38:04,240
literally thousands would turn up you

1036
00:38:08,870 --> 00:38:06,000
know while the highest gathering was

1037
00:38:10,790 --> 00:38:08,880
like 11 000 i think in the 1950s

1038
00:38:12,790 --> 00:38:10,800

you know which is unheard of today you

1039

00:38:16,150 --> 00:38:12,800

know for a ufo conference

1040

00:38:17,990 --> 00:38:16,160

um but according to truman bathroom

1041

00:38:19,750 --> 00:38:18,000

this particular experience occurred in

1042

00:38:22,550 --> 00:38:19,760

the summer of 52

1043

00:38:24,550 --> 00:38:22,560

when he was working in nevada and her

1044

00:38:25,990 --> 00:38:24,560

place i think you pronounce it mopa or

1045

00:38:29,030 --> 00:38:26,000

moapa valley

1046

00:38:29,990 --> 00:38:29,040

and um he claimed to have seen a ufo

1047

00:38:32,069 --> 00:38:30,000

come down

1048

00:38:33,910 --> 00:38:32,079

on what's called mormon mesa it's like

1049

00:38:37,190 --> 00:38:33,920

this two thousand high foot

1050

00:38:39,030 --> 00:38:37,200

a foot high mesa in uh in nevada

1051
00:38:40,630 --> 00:38:39,040
and he claimed it was you know something

1052
00:38:41,910 --> 00:38:40,640
like straight out of the day the earth

1053
00:38:45,430 --> 00:38:41,920
stood still like a large

1054
00:38:47,990 --> 00:38:45,440
silvery white flying saucer and

1055
00:38:49,430 --> 00:38:48,000
bathroom claimed to have met the crew

1056
00:38:51,670 --> 00:38:49,440
which he described as

1057
00:38:53,670 --> 00:38:51,680
i funny enough not like the typical

1058
00:38:55,349 --> 00:38:53,680
space brothers or space sisters they

1059
00:38:56,390 --> 00:38:55,359
said they were all only about five feet

1060
00:38:59,030 --> 00:38:56,400
tall

1061
00:39:00,470 --> 00:38:59,040
um looked human but they had some

1062
00:39:00,950 --> 00:39:00,480
different characteristics where you

1063
00:39:03,510 --> 00:39:00,960

would look

1064

00:39:04,950 --> 00:39:03,520

twice adam now it's a very controversial

1065

00:39:08,230 --> 00:39:04,960

story because

1066

00:39:10,150 --> 00:39:08,240

uh beckham claimed that he met one of

1067

00:39:11,910 --> 00:39:10,160

several of the crew members including a

1068

00:39:16,069 --> 00:39:11,920

beautiful alien woman

1069

00:39:18,390 --> 00:39:16,079

named aura reigns um and

1070

00:39:19,589 --> 00:39:18,400

he gets into sort of like almost like a

1071

00:39:22,870 --> 00:39:19,599

flirty type of

1072

00:39:24,230 --> 00:39:22,880

you know um human meta alien kind of

1073

00:39:25,910 --> 00:39:24,240

situation and uh

1074

00:39:27,670 --> 00:39:25,920

yeah you know because it's such a

1075

00:39:29,030 --> 00:39:27,680

controversial story

1076

00:39:30,710 --> 00:39:29,040

you know it sort of puts people in

1077

00:39:32,470 --> 00:39:30,720

different camps those who think

1078

00:39:34,150 --> 00:39:32,480

wow this is really interesting others

1079

00:39:36,470 --> 00:39:34,160

think you know this guy had

1080

00:39:37,990 --> 00:39:36,480

way too much time on his time you know

1081

00:39:41,030 --> 00:39:38,000

and uh

1082

00:39:43,190 --> 00:39:41,040

you know just creating fantasies but

1083

00:39:44,950 --> 00:39:43,200

um what's particularly interesting that

1084

00:39:47,349 --> 00:39:44,960

a lot of people have overlooked

1085

00:39:48,870 --> 00:39:47,359

is that if you read not his most

1086

00:39:49,910 --> 00:39:48,880

well-known book which is called a border

1087

00:39:51,829 --> 00:39:49,920

flying saucer

1088

00:39:54,150 --> 00:39:51,839

but some of his self-published ones

1089

00:39:56,310 --> 00:39:54,160

which just had very small circulations

1090

00:39:59,270 --> 00:39:56,320

of like 150 copies

1091

00:40:01,510 --> 00:39:59,280

in those he talked about how on several

1092

00:40:04,550 --> 00:40:01,520

occasions he saw aura reigns

1093

00:40:07,829 --> 00:40:04,560

not on mormon mesa but

1094

00:40:09,829 --> 00:40:07,839

actually walking through like in las

1095

00:40:11,829 --> 00:40:09,839

vegas and certain cities

1096

00:40:13,750 --> 00:40:11,839

which sounds very controversial but he

1097

00:40:14,550 --> 00:40:13,760

described her as wearing like a black

1098

00:40:18,309 --> 00:40:14,560

outfit

1099

00:40:19,910 --> 00:40:18,319

black sunglasses black beret and she had

1100

00:40:23,349 --> 00:40:19,920

this long black hair

1101
00:40:23,990 --> 00:40:23,359
and looked very pale and you know nobody

1102
00:40:26,309 --> 00:40:24,000
really back

1103
00:40:27,829 --> 00:40:26,319
then was talking about the women in

1104
00:40:31,030 --> 00:40:27,839
black and yet

1105
00:40:33,270 --> 00:40:31,040
bathroom was and he was describing them

1106
00:40:35,190 --> 00:40:33,280
exactly as how people would like to

1107
00:40:36,550 --> 00:40:35,200
describe them like 15 years later at

1108
00:40:39,589 --> 00:40:36,560
point pleasant

1109
00:40:41,349 --> 00:40:39,599
so you know the big question is is that

1110
00:40:44,069 --> 00:40:41,359
just one big coincidence

1111
00:40:45,230 --> 00:40:44,079
or you know did bathroom actually see

1112
00:40:48,230 --> 00:40:45,240
this sort of

1113
00:40:49,750 --> 00:40:48,240

extraterrestrial woman who maneuvered

1114

00:40:52,230 --> 00:40:49,760

amongst us without being

1115

00:40:53,829 --> 00:40:52,240

noticed too much by you know covering

1116

00:40:57,030 --> 00:40:53,839

herself up with a beret and

1117

00:40:57,589 --> 00:40:57,040

long black hair or a wig sunglasses and

1118

00:40:59,349 --> 00:40:57,599

um

1119

00:41:01,670 --> 00:40:59,359

you know it sounds very much like what

1120

00:41:02,309 --> 00:41:01,680

john kale was reporting 15 years later

1121

00:41:04,870 --> 00:41:02,319

so

1122

00:41:06,870 --> 00:41:04,880

for me um you know the bender story

1123

00:41:09,829 --> 00:41:06,880

excuse me the bathroom story

1124

00:41:11,349 --> 00:41:09,839

does have some degree of merit to it and

1125

00:41:12,870 --> 00:41:11,359

i think he probably actually did

1126
00:41:15,589 --> 00:41:12,880
experience

1127
00:41:17,190 --> 00:41:15,599
something strange now some aspects of

1128
00:41:19,589 --> 00:41:17,200
the story sound like almost

1129
00:41:20,790 --> 00:41:19,599
he was putting like a a trance-like

1130
00:41:23,349 --> 00:41:20,800
state by the

1131
00:41:25,349 --> 00:41:23,359
beings themselves so possibly some of

1132
00:41:27,990 --> 00:41:25,359
that was done to sort of create

1133
00:41:29,349 --> 00:41:28,000
imagery in his mind that's you know sort

1134
00:41:31,349 --> 00:41:29,359
of made him feel more

1135
00:41:32,870 --> 00:41:31,359
comfortable and relaxed with entities

1136
00:41:34,790 --> 00:41:32,880
that were more like us

1137
00:41:36,230 --> 00:41:34,800
so maybe to some in some respect his

1138
00:41:38,630 --> 00:41:36,240

mind was sort of

1139

00:41:40,550 --> 00:41:38,640

meddled with but the fact that he had

1140

00:41:43,829 --> 00:41:40,560

these mib encounters but

1141

00:41:45,589 --> 00:41:43,839

you know but with women um i actually do

1142

00:41:47,349 --> 00:41:45,599

think you know it wasn't a coincidence

1143

00:41:48,230 --> 00:41:47,359

that he kind of pre-empted what came

1144

00:41:51,349 --> 00:41:48,240

later i think

1145

00:41:53,510 --> 00:41:51,359

he did really see him well

1146

00:41:55,109 --> 00:41:53,520

i i think he probably did because there

1147

00:41:56,550 --> 00:41:55,119

were others that had seen him as well

1148

00:41:59,270 --> 00:41:56,560

when he was in the uh

1149

00:42:00,550 --> 00:41:59,280

the restaurant his yeah the guy who was

1150

00:42:03,589 --> 00:42:00,560

with him saw it

1151
00:42:04,950 --> 00:42:03,599
and the uh the waiters saw her as well

1152
00:42:07,430 --> 00:42:04,960
and in fact

1153
00:42:08,069 --> 00:42:07,440
the waitress was given a message when he

1154
00:42:10,390 --> 00:42:08,079
tried

1155
00:42:11,270 --> 00:42:10,400
to talk to her and refused to talk to

1156
00:42:13,190 --> 00:42:11,280
him

1157
00:42:15,109 --> 00:42:13,200
and then the waitress came up and said

1158
00:42:16,630 --> 00:42:15,119
that you know

1159
00:42:18,470 --> 00:42:16,640
that she does know who he was didn't

1160
00:42:19,430 --> 00:42:18,480
know who he was when she denied it

1161
00:42:22,309 --> 00:42:19,440
earlier

1162
00:42:23,430 --> 00:42:22,319
it it's a crazy story well it is and

1163
00:42:25,270 --> 00:42:23,440

what's weirder

1164

00:42:26,870 --> 00:42:25,280

is that we get a lot of stories about

1165

00:42:29,589 --> 00:42:26,880

women in black and men in black

1166

00:42:30,790 --> 00:42:29,599

seen in restaurants and diners in our

1167

00:42:32,630 --> 00:42:30,800

away places

1168

00:42:34,230 --> 00:42:32,640

there's a lot of famous stories like

1169

00:42:35,510 --> 00:42:34,240

that and um

1170

00:42:38,630 --> 00:42:35,520

but you're right you know that that

1171

00:42:39,990 --> 00:42:38,640

issue in the in the diner um

1172

00:42:41,510 --> 00:42:40,000

bathroom was actually with a friend of

1173

00:42:41,750 --> 00:42:41,520

his who he worked with and they were on

1174

00:42:44,550 --> 00:42:41,760

a

1175

00:42:46,950 --> 00:42:44,560

night so they went into this diner out

1176

00:42:49,109 --> 00:42:46,960

in the nevada desert about 2 a.m to get

1177

00:42:52,470 --> 00:42:49,119

to know like an early breakfast

1178

00:42:54,390 --> 00:42:52,480

a late dinner and the

1179

00:42:56,470 --> 00:42:54,400

what the woman black aura reigns was

1180

00:42:58,150 --> 00:42:56,480

actually there with a man in black

1181

00:43:00,550 --> 00:42:58,160

it was supposedly one of her colleagues

1182

00:43:02,230 --> 00:43:00,560

and she avoided talking to

1183

00:43:04,069 --> 00:43:02,240

uh bathroom and she was actually quite

1184

00:43:06,550 --> 00:43:04,079

hostile now what's weird

1185

00:43:07,750 --> 00:43:06,560

they think it's even more weird is that

1186

00:43:10,950 --> 00:43:07,760

the man had his

1187

00:43:13,430 --> 00:43:10,960

scar on his face but the waitress said

1188

00:43:15,190 --> 00:43:13,440

that when she placed the food down she

1189

00:43:16,390 --> 00:43:15,200

could tell it was like painted on like

1190

00:43:19,589 --> 00:43:16,400

it was makeup or

1191

00:43:21,190 --> 00:43:19,599

like a like a line of lipstick now as

1192

00:43:23,030 --> 00:43:21,200

bizarre as it sounds there are a lot of

1193

00:43:25,829 --> 00:43:23,040

cases of the men in black

1194

00:43:26,710 --> 00:43:25,839

appearing to wear makeup and lipstick to

1195

00:43:29,109 --> 00:43:26,720

try and

1196

00:43:31,349 --> 00:43:29,119

make themselves look more human and

1197

00:43:33,990 --> 00:43:31,359

healthy rather than the sort of

1198

00:43:34,870 --> 00:43:34,000

you know totally kind of anemic white

1199

00:43:38,230 --> 00:43:34,880

collar that they

1200

00:43:40,710 --> 00:43:38,240

usually are so again he ben better

1201
00:43:42,790 --> 00:43:40,720
kind of preempted that aspect as well

1202
00:43:45,589 --> 00:43:42,800
and granted it he's a weird

1203
00:43:46,790 --> 00:43:45,599
but you know he does tie in with some of

1204
00:43:48,950 --> 00:43:46,800
kiehl's reports where

1205
00:43:50,470 --> 00:43:48,960
the witnesses said that you know the man

1206
00:43:53,109 --> 00:43:50,480
in black looked like he'd got

1207
00:43:54,390 --> 00:43:53,119
sort of pink makeup on and they in one

1208
00:43:56,470 --> 00:43:54,400
case the guy

1209
00:43:57,990 --> 00:43:56,480
sort of rubbed his cheek and it came off

1210
00:43:59,589 --> 00:43:58,000
and they could see underneath he was

1211
00:44:02,230 --> 00:43:59,599
just totally

1212
00:44:03,190 --> 00:44:02,240
white like a sheet of paper you know so

1213
00:44:07,030 --> 00:44:03,200

it gets into

1214

00:44:09,829 --> 00:44:07,040

really really strange areas

1215

00:44:10,230 --> 00:44:09,839

know that you know and the another thing

1216

00:44:16,230 --> 00:44:10,240

that

1217

00:44:18,550 --> 00:44:16,240

when he first met her then had

1218

00:44:20,390 --> 00:44:18,560

subsequent uh

1219

00:44:22,470 --> 00:44:20,400

rendezvous it seemed they almost had a

1220

00:44:25,510 --> 00:44:22,480

romantic type of uh

1221

00:44:28,950 --> 00:44:25,520

relationship then all of a sudden she

1222

00:44:31,430 --> 00:44:28,960

denied knowing who he was then he comes

1223

00:44:35,430 --> 00:44:31,440

at the end toward the end he says that

1224

00:44:37,589 --> 00:44:35,440

they started hooking up again later on

1225

00:44:39,430 --> 00:44:37,599

well yeah i mean it's a really odd story

1226

00:44:41,349 --> 00:44:39,440

because in some respects although it

1227

00:44:44,550 --> 00:44:41,359

doesn't explicitly say so

1228

00:44:46,550 --> 00:44:44,560

it's not unlike the um antonio villas

1229

00:44:49,589 --> 00:44:46,560

boa story from brazilian

1230

00:44:51,510 --> 00:44:49,599

57 where villas beau has

1231

00:44:53,589 --> 00:44:51,520

basically claimed to have had sex with

1232

00:44:56,230 --> 00:44:53,599

this sort of hot looking

1233

00:44:56,790 --> 00:44:56,240

extraterrestrial woman now bathroom

1234

00:44:59,349 --> 00:44:56,800

doesn't

1235

00:45:01,670 --> 00:44:59,359

explicitly go that far but there are a

1236

00:45:03,270 --> 00:45:01,680

few pointers here and there where

1237

00:45:05,030 --> 00:45:03,280

you kind of think that that's actually

1238

00:45:05,670 --> 00:45:05,040

what he meant but he didn't about right

1239

00:45:08,470 --> 00:45:05,680

and say

1240

00:45:10,230 --> 00:45:08,480

now it is interesting that at the time

1241

00:45:11,670 --> 00:45:10,240

he was actually on his second marriage

1242

00:45:14,470 --> 00:45:11,680

and that was failing and

1243

00:45:14,870 --> 00:45:14,480

you know some people have wondered if

1244

00:45:19,030 --> 00:45:14,880

that

1245

00:45:21,510 --> 00:45:19,040

know if psychologically the

1246

00:45:22,390 --> 00:45:21,520

aliens could have tapped into his mind

1247

00:45:25,750 --> 00:45:22,400

and

1248

00:45:29,430 --> 00:45:25,760

almost created like an imagery of

1249

00:45:32,230 --> 00:45:29,440

this woman so to speak um you know and

1250

00:45:33,349 --> 00:45:32,240

and he played it with um into his

1251

00:45:35,190 --> 00:45:33,359

subconscious and

1252

00:45:37,109 --> 00:45:35,200

but apparently after this whatever the

1253

00:45:40,230 --> 00:45:37,119

truth is after this experience he

1254

00:45:41,349 --> 00:45:40,240

he was he remained obsessed with her uh

1255

00:45:43,750 --> 00:45:41,359

all arranged

1256

00:45:45,349 --> 00:45:43,760

and he married a third time in the 60s

1257

00:45:47,670 --> 00:45:45,359

and what was interesting

1258

00:45:48,710 --> 00:45:47,680

is that his wife who he married in the

1259

00:45:51,430 --> 00:45:48,720

60s was

1260

00:45:53,510 --> 00:45:51,440

her name was alvirah roberts and so

1261

00:45:56,790 --> 00:45:53,520

alvirah the first and last

1262

00:45:59,910 --> 00:45:56,800

letter of alvirah is a a which is

1263

00:46:00,150 --> 00:45:59,920

aura you know a a and reigns begins with

1264

00:46:15,670 --> 00:46:00,160

r

1265

00:46:18,230 --> 00:46:15,680

affected him

1266

00:46:19,750 --> 00:46:18,240

partly positively and partly sort of

1267

00:46:21,349 --> 00:46:19,760

obsessively so it's

1268

00:46:24,230 --> 00:46:21,359

you know it's a really interesting sort

1269

00:46:26,150 --> 00:46:24,240

of case file

1270

00:46:29,349 --> 00:46:26,160

you you think there's a possibility that

1271

00:46:33,190 --> 00:46:29,359

his third wave was actually orange

1272

00:46:34,710 --> 00:46:33,200

um no i i actually don't because

1273

00:46:36,309 --> 00:46:34,720

if you say pictures of her she doesn't

1274

00:46:38,550 --> 00:46:36,319

look anything like the description

1275

00:46:40,870 --> 00:46:38,560

of yeah um or arranged cause she was

1276

00:46:44,150 --> 00:46:40,880

supposed to only like five feet tall

1277

00:46:45,670 --> 00:46:44,160

and um you know his wife was actually

1278

00:46:48,150 --> 00:46:45,680

actually quite tall like about five

1279

00:46:51,990 --> 00:46:48,160

eight five nine i think

1280

00:46:55,190 --> 00:46:52,000

okay you know it kind of sounds

1281

00:46:59,430 --> 00:46:55,200

like a dance did the damski ever have um

1282

00:47:01,670 --> 00:46:59,440

ever report any type of wib at all

1283

00:47:02,630 --> 00:47:01,680

we didn't report any women in black but

1284

00:47:05,430 --> 00:47:02,640

he did report

1285

00:47:06,790 --> 00:47:05,440

sort of um female equivalents of the

1286

00:47:09,030 --> 00:47:06,800

space brothers yeah

1287

00:47:09,990 --> 00:47:09,040

yeah sort of like women with long blonde

1288

00:47:14,390 --> 00:47:10,000

hair but but not

1289

00:47:17,670 --> 00:47:14,400

women in black as such no the venusians

1290

00:47:19,430 --> 00:47:17,680

yeah yeah interesting you know

1291

00:47:21,190 --> 00:47:19,440

uh you mentioned you know i was thinking

1292

00:47:24,069 --> 00:47:21,200

about just while i was reading your book

1293

00:47:25,270 --> 00:47:24,079

but uh you had mentioned david jacobs

1294

00:47:27,670 --> 00:47:25,280

book walking among

1295

00:47:28,470 --> 00:47:27,680

us and when i first read that book years

1296

00:47:32,630 --> 00:47:28,480

ago

1297

00:47:34,950 --> 00:47:32,640

that that old but it's uh

1298

00:47:36,390 --> 00:47:34,960

i was thinking like you were thinking

1299

00:47:39,349 --> 00:47:36,400

this is crazy but

1300

00:47:41,589 --> 00:47:39,359

you know you're right the the

1301

00:47:46,069 --> 00:47:41,599

similarities between hybrids the

1302

00:47:48,710 --> 00:47:46,079

w i being the mib is pretty startling

1303

00:47:50,549 --> 00:47:48,720

well yeah i mean ironically david jacobs

1304

00:47:53,109 --> 00:47:50,559

doesn't talk about the men in black or

1305

00:47:55,990 --> 00:47:53,119

women in black in his book

1306

00:47:58,069 --> 00:47:56,000

but what he does talk about are issues

1307

00:47:59,510 --> 00:47:58,079

that are very similar to both the mib

1308

00:48:01,589 --> 00:47:59,520

and wib

1309

00:48:03,990 --> 00:48:01,599

uh subjects for example he talks about

1310

00:48:06,309 --> 00:48:04,000

how the hybrids are sent out

1311

00:48:08,549 --> 00:48:06,319

to and try and understand our customs

1312

00:48:11,190 --> 00:48:08,559

and mannerisms so they go into

1313

00:48:12,069 --> 00:48:11,200

um like restaurants and you know they're

1314

00:48:14,710 --> 00:48:12,079

not

1315

00:48:16,470 --> 00:48:14,720

entirely about to eat probably or to

1316

00:48:18,549 --> 00:48:16,480

drink they have to learn

1317

00:48:20,470 --> 00:48:18,559

um and that's that happens in so many

1318

00:48:21,829 --> 00:48:20,480

many black cases where

1319

00:48:24,470 --> 00:48:21,839

you know people have seen the men in

1320

00:48:26,150 --> 00:48:24,480

black see down before them and

1321

00:48:28,309 --> 00:48:26,160

they don't seem to understand how to eat

1322

00:48:30,470 --> 00:48:28,319

food and they always refuse

1323

00:48:32,390 --> 00:48:30,480

drinks for the most part and uh there's

1324

00:48:34,790 --> 00:48:32,400

a famous store better however

1325

00:48:36,230 --> 00:48:34,800

man black supposedly tried to drink a

1326

00:48:38,950 --> 00:48:36,240

bowl of gel

1327

00:48:39,990 --> 00:48:38,960

um yeah so there's a lot of weird stuff

1328

00:48:42,309 --> 00:48:40,000

like that

1329

00:48:45,030 --> 00:48:42,319

and um there's been a number of cases

1330

00:48:49,109 --> 00:48:45,040

where both the women in black and the

1331

00:48:52,230 --> 00:48:49,119

men in black are speaking to witnesses

1332

00:48:54,309 --> 00:48:52,240

and it's suddenly asked uh

1333

00:48:55,990 --> 00:48:54,319

perceptually questioned out the blue and

1334

00:48:59,109 --> 00:48:56,000

david jacobs talks in the book

1335

00:49:01,829 --> 00:48:59,119

in his book as well about how the

1336

00:49:03,109 --> 00:49:01,839

don't really understand like sexual

1337

00:49:05,030 --> 00:49:03,119

customs you know they just

1338

00:49:06,150 --> 00:49:05,040

they'll blurt something out so there's a

1339

00:49:07,589 --> 00:49:06,160

lot of weird stuff

1340

00:49:09,349 --> 00:49:07,599

like that that actually does if you know

1341

00:49:10,790 --> 00:49:09,359

your mib history

1342

00:49:13,270 --> 00:49:10,800

you know that those things jump out of

1343

00:49:17,990 --> 00:49:13,280

the pages of his book

1344

00:49:20,990 --> 00:49:18,000

yeah well you know i you you also

1345

00:49:22,549 --> 00:49:21,000

wrote a bit about mac tony's in his book

1346

00:49:25,430 --> 00:49:22,559

cryptocurrencies

1347

00:49:27,510 --> 00:49:25,440

which i i it was i thought it was an

1348

00:49:30,470 --> 00:49:27,520

amazing book it had a lot of

1349

00:49:32,230 --> 00:49:30,480

weird in a way weird type of theories

1350

00:49:34,710 --> 00:49:32,240

and he you know but

1351

00:49:35,670 --> 00:49:34,720

when it got to the uh when you talked

1352

00:49:37,910 --> 00:49:35,680

about the

1353

00:49:39,190 --> 00:49:37,920

the race of underground dwellers that he

1354

00:49:41,510 --> 00:49:39,200

wrote about

1355

00:49:42,950 --> 00:49:41,520

and how that may have correlated with uh

1356

00:49:45,510 --> 00:49:42,960

roswell

1357

00:49:46,309 --> 00:49:45,520

and you know it doesn't make a bit of

1358

00:49:48,790 --> 00:49:46,319

sense

1359

00:49:49,750 --> 00:49:48,800

i mean i have thought for a long time

1360

00:49:53,349 --> 00:49:49,760

and i still do

1361

00:49:56,790 --> 00:49:53,359

that you know these these

1362

00:49:59,430 --> 00:49:56,800

non-human beings these non-terrestrials

1363

00:50:00,710 --> 00:49:59,440

were underground based as opposed to

1364

00:50:03,990 --> 00:50:00,720

coming from

1365

00:50:07,190 --> 00:50:04,000

you know from the stars and that

1366

00:50:10,870 --> 00:50:07,200

these really may be us

1367

00:50:13,750 --> 00:50:10,880

in the long run um

1368

00:50:15,510 --> 00:50:13,760

what do you think about that well yeah i

1369

00:50:16,150 --> 00:50:15,520

mean it's a controversial theory but i

1370

00:50:18,390 --> 00:50:16,160

mean there are

1371

00:50:20,150 --> 00:50:18,400

you know as you said with mac's book you

1372

00:50:21,829 --> 00:50:20,160

know he did point out some interesting

1373

00:50:24,390 --> 00:50:21,839

stuff and that's why you know i sort of

1374

00:50:27,270 --> 00:50:24,400

referred to him in the book

1375

00:50:28,950 --> 00:50:27,280

for example you know the idea that well

1376

00:50:30,710 --> 00:50:28,960

if these are extraterrestrials and

1377

00:50:31,670 --> 00:50:30,720

they're coming from however many light

1378

00:50:33,430 --> 00:50:31,680

years away

1379

00:50:35,349 --> 00:50:33,440

you know they seem perfectly comfortable

1380

00:50:37,030 --> 00:50:35,359

in our atmosphere without you know the

1381

00:50:40,309 --> 00:50:37,040

planet's gravity

1382

00:50:40,710 --> 00:50:40,319

um with oxygen levels you know which

1383

00:50:43,349 --> 00:50:40,720

would

1384

00:50:45,349 --> 00:50:43,359

which kind of sounds a little bit too

1385

00:50:47,349 --> 00:50:45,359

coincidental you know that they wouldn't

1386

00:50:48,470 --> 00:50:47,359

have any trouble just adapting to our

1387

00:50:51,670 --> 00:50:48,480

planet now

1388

00:50:54,710 --> 00:50:51,680

of course if there are deep underground

1389

00:50:55,990 --> 00:50:54,720

you know hidden ancient races well it

1390

00:50:58,710 --> 00:50:56,000

would possibly

1391

00:51:00,309 --> 00:50:58,720

be to their advantage to masquerade as

1392

00:51:02,549 --> 00:51:00,319

aliens to hide their

1393

00:51:03,430 --> 00:51:02,559

real origins and of course all their

1394

00:51:06,309 --> 00:51:03,440

worries about

1395

00:51:08,309 --> 00:51:06,319

nuclear war you know if they're from

1396

00:51:09,829 --> 00:51:08,319

however many light years away

1397

00:51:11,270 --> 00:51:09,839

why would they even bother if we

1398

00:51:13,510 --> 00:51:11,280

destroyed ourselves but if they're

1399

00:51:15,910 --> 00:51:13,520

forced to share the planet with us

1400

00:51:17,349 --> 00:51:15,920

um then it makes a great deal more sense

1401

00:51:19,750 --> 00:51:17,359

that they would warn us

1402

00:51:20,870 --> 00:51:19,760

subtly and perhaps sometimes more openly

1403

00:51:23,109 --> 00:51:20,880

not to break out

1404

00:51:24,630 --> 00:51:23,119

you know the nuclear war because they

1405

00:51:26,710 --> 00:51:24,640

would be affected by it as well if

1406

00:51:29,349 --> 00:51:26,720

they're forced you know to live on the

1407

00:51:30,390 --> 00:51:29,359

planet with us so um you can't make an

1408

00:51:33,430 --> 00:51:30,400

interesting case

1409

00:51:34,870 --> 00:51:33,440

and of course um you know the idea that

1410

00:51:36,150 --> 00:51:34,880

the men in black and the women in black

1411

00:51:37,589 --> 00:51:36,160

are very pale

1412

00:51:39,750 --> 00:51:37,599

well you could make a case that if

1413

00:51:41,829 --> 00:51:39,760

they're living underground all the time

1414

00:51:44,069 --> 00:51:41,839

barely ever seen the sunlight and after

1415

00:51:44,710 --> 00:51:44,079

multiple generations maybe they would

1416

00:51:46,710 --> 00:51:44,720

look

1417

00:51:49,430 --> 00:51:46,720

totally anemic even if they actually you

1418

00:51:53,030 --> 00:51:49,440

know actually didn't have anemia

1419

00:51:54,069 --> 00:51:53,040

yeah well that would kind of tie in with

1420

00:51:56,710 --> 00:51:54,079

the hybrid

1421

00:51:58,390 --> 00:51:56,720

theory in a way not that i really buy

1422

00:52:01,349 --> 00:51:58,400

into the hybrid theory

1423

00:52:02,309 --> 00:52:01,359

uh you know you know it's just not a cut

1424

00:52:06,390 --> 00:52:02,319

and dry thing

1425

00:52:11,190 --> 00:52:08,069

we're not talking about alien human

1426

00:52:14,470 --> 00:52:11,200

hybrids but an ancient terrestrial

1427

00:52:16,150 --> 00:52:14,480

race and exactly almost sapien hybrids

1428

00:52:19,510 --> 00:52:16,160

you know it's kind of like

1429

00:52:21,910 --> 00:52:19,520

you know could crow magnum man mate with

1430

00:52:23,510 --> 00:52:21,920

modern-day man maybe probably they could

1431

00:52:25,430 --> 00:52:23,520

you know but they'll be different types

1432

00:52:27,109 --> 00:52:25,440

of humans so maybe

1433

00:52:28,870 --> 00:52:27,119

we could be dealing with a different

1434

00:52:31,030 --> 00:52:28,880

type of human that

1435

00:52:32,790 --> 00:52:31,040

you know shares the earth with us it's

1436

00:52:33,750 --> 00:52:32,800

it's a controversial theory but on the

1437

00:52:35,910 --> 00:52:33,760

other hand

1438

00:52:37,270 --> 00:52:35,920

you could argue it's not that much more

1439

00:52:39,589 --> 00:52:37,280

controversial than

1440

00:52:40,790 --> 00:52:39,599

aliens you know creating hybrids and

1441

00:52:44,390 --> 00:52:40,800

dressing them up in

1442

00:52:47,510 --> 00:52:44,400

fedoras and black wigs you know

1443

00:52:49,990 --> 00:52:47,520

yeah i i was interested uh

1444

00:52:51,589 --> 00:52:50,000

reading what you had in her about uh

1445

00:52:53,109 --> 00:52:51,599

denise stoner and now

1446

00:52:54,870 --> 00:52:53,119

butch is familiar with these denise

1447

00:52:58,390 --> 00:52:54,880

because he's worked with her before

1448

00:53:01,030 --> 00:52:58,400

but her her confrontations

1449

00:53:03,030 --> 00:53:01,040

with these uh black-eyed beings i mean

1450

00:53:04,870 --> 00:53:03,040

and the possible connection

1451
00:53:06,870 --> 00:53:04,880
with the black-eyed kids black-eyed

1452
00:53:10,069 --> 00:53:06,880
people and the men in black

1453
00:53:13,349 --> 00:53:11,349
well yeah i actually have a couple of

1454
00:53:15,910 --> 00:53:13,359
stories in the book um

1455
00:53:18,309 --> 00:53:15,920
where these women in black had black

1456
00:53:20,630 --> 00:53:18,319
eyes as um denise's and also another

1457
00:53:24,470 --> 00:53:20,640
friend of mine uh christina george

1458
00:53:25,990 --> 00:53:24,480
but um denise um certainly in the 2000s

1459
00:53:29,030 --> 00:53:26,000
has had a lot of weird

1460
00:53:31,430 --> 00:53:29,040
ufo encounters um

1461
00:53:32,309 --> 00:53:31,440
and many of them of sort of the women in

1462
00:53:35,430 --> 00:53:32,319
black type

1463
00:53:36,470 --> 00:53:35,440

um probably the creepiest one was one

1464

00:53:39,910 --> 00:53:36,480

that um

1465

00:53:43,270 --> 00:53:39,920

well actually a couple um one um

1466

00:53:44,230 --> 00:53:43,280

involved her daughter um who one day was

1467

00:53:46,390 --> 00:53:44,240

in the house and

1468

00:53:47,750 --> 00:53:46,400

there was a sudden constant ringing on

1469

00:53:49,430 --> 00:53:47,760

the front door you know as if somebody

1470

00:53:52,950 --> 00:53:49,440

was just ringing the bell

1471

00:53:54,549 --> 00:53:52,960

endlessly and um you know her daughter

1472

00:53:55,109 --> 00:53:54,559

wondered who it was obviously so she

1473

00:53:56,710 --> 00:53:55,119

looked

1474

00:53:59,349 --> 00:53:56,720

through the spy hole and there were

1475

00:54:02,470 --> 00:53:59,359

these two almost identical women

1476
00:54:03,990 --> 00:54:02,480
um peering through or looking towards

1477
00:54:04,950 --> 00:54:04,000
the door you know towards the spiral

1478
00:54:06,710 --> 00:54:04,960
itself

1479
00:54:08,309 --> 00:54:06,720
so her daughter went running and said

1480
00:54:08,790 --> 00:54:08,319
you know quick come to the door there's

1481
00:54:10,549 --> 00:54:08,800
two

1482
00:54:12,230 --> 00:54:10,559
strange women you know the unders the

1483
00:54:15,270 --> 00:54:12,240
other side so

1484
00:54:16,230 --> 00:54:15,280
um denise did exactly that she uh raced

1485
00:54:18,470 --> 00:54:16,240
to the door

1486
00:54:20,230 --> 00:54:18,480
looked through the spy hole and sure

1487
00:54:23,430 --> 00:54:20,240
enough there were these two

1488
00:54:24,230 --> 00:54:23,440

sort of fairly short um women dressed in

1489

00:54:26,549 --> 00:54:24,240

black and

1490

00:54:27,670 --> 00:54:26,559

both of them had their hair in in black

1491

00:54:30,790 --> 00:54:27,680

bangs

1492

00:54:33,030 --> 00:54:30,800

and um they had sort of uh she described

1493

00:54:34,870 --> 00:54:33,040

the skin as being tanned but sort of

1494

00:54:36,630 --> 00:54:34,880

doughy looking as well sort of you know

1495

00:54:39,750 --> 00:54:36,640

pasty kind of looking

1496

00:54:41,349 --> 00:54:39,760

and um they had these large solid black

1497

00:54:43,510 --> 00:54:41,359

eyes very much like the

1498

00:54:46,309 --> 00:54:43,520

you know the eyes that we see in the

1499

00:54:50,069 --> 00:54:46,319

images of the so-called greys the aliens

1500

00:54:52,069 --> 00:54:50,079

um but they had um almost like um

1501
00:54:54,630 --> 00:54:52,079
like an overall type thing on like a

1502
00:54:57,589 --> 00:54:54,640
dress but with straps over the shoulders

1503
00:54:58,069 --> 00:54:57,599
now the she didn't open the door to them

1504
00:54:59,829 --> 00:54:58,079
at all

1505
00:55:01,510 --> 00:54:59,839
you know as most people probably

1506
00:55:04,230 --> 00:55:01,520
wouldn't when you see these sort of

1507
00:55:04,549 --> 00:55:04,240
creepy characters with solid black eyes

1508
00:55:07,670 --> 00:55:04,559
but

1509
00:55:09,589 --> 00:55:07,680
um what happened was that

1510
00:55:10,870 --> 00:55:09,599
she actually in the end did decide to

1511
00:55:12,630 --> 00:55:10,880
open the door now

1512
00:55:15,270 --> 00:55:12,640
the last time she looked in the spy hill

1513
00:55:19,030 --> 00:55:15,280

they were there as she opened the door

1514

00:55:20,950 --> 00:55:19,040

there was no one there at all and um

1515

00:55:22,230 --> 00:55:20,960

so that that was very strange but in a

1516

00:55:24,470 --> 00:55:22,240

lot of these reports

1517

00:55:26,069 --> 00:55:24,480

the both the men in black and the women

1518

00:55:26,710 --> 00:55:26,079

in black seem to have the ability to

1519

00:55:29,270 --> 00:55:26,720

almost

1520

00:55:31,829 --> 00:55:29,280

impossibly vanish from the door it's

1521

00:55:34,390 --> 00:55:31,839

like at an impossibly fast speed

1522

00:55:36,390 --> 00:55:34,400

so you know as bizarre as it sounds

1523

00:55:38,470 --> 00:55:36,400

denise's story is actually

1524

00:55:40,150 --> 00:55:38,480

backed up by a lot of similar ones but

1525

00:55:41,990 --> 00:55:40,160

uh but she had a lot of other weird

1526

00:55:43,990 --> 00:55:42,000

stuff come where some guy

1527

00:55:46,150 --> 00:55:44,000

uh like again looked an odd looking guy

1528

00:55:49,510 --> 00:55:46,160

turned up and claimed that he was

1529

00:55:53,829 --> 00:55:49,520

um sort of there on behalf of the city

1530

00:55:57,589 --> 00:55:55,510

in the house and again she got a weird

1531

00:55:58,150 --> 00:55:57,599

vibe and essentially sent him back in

1532

00:56:00,150 --> 00:55:58,160

and

1533

00:56:02,069 --> 00:56:00,160

she also saw a couple of these weird

1534

00:56:05,109 --> 00:56:02,079

women in store

1535

00:56:07,750 --> 00:56:05,119

as if you know somehow they

1536

00:56:09,670 --> 00:56:07,760

sort of popped up on her radar or she

1537

00:56:12,470 --> 00:56:09,680

popped up on bears for whatever reason

1538

00:56:18,230 --> 00:56:15,990

yeah most of us are familiar with the

1539

00:56:20,390 --> 00:56:18,240

men in black as far as you know the

1540

00:56:23,750 --> 00:56:20,400

original

1541

00:56:25,829 --> 00:56:23,760

uh with maul

1542

00:56:29,910 --> 00:56:25,839

as such in point pleasant but one thing

1543

00:56:31,829 --> 00:56:29,920

i didn't

1544

00:56:32,950 --> 00:56:31,839

i heard about it was that the women in

1545

00:56:37,670 --> 00:56:32,960

black act

1546

00:56:40,789 --> 00:56:38,789

[Music]

1547

00:56:42,710 --> 00:56:40,799

why is that is that common knowledge

1548

00:56:45,910 --> 00:56:42,720

because i be quite honest with you

1549

00:56:46,309 --> 00:56:45,920

i never really heard of that before oh

1550

00:56:49,270 --> 00:56:46,319

yeah

1551
00:56:50,470 --> 00:56:49,280
kale actually um uncovered a number of

1552
00:56:52,230 --> 00:56:50,480
cases of these

1553
00:56:54,950 --> 00:56:52,240
these women sort of dressing in black

1554
00:56:55,829 --> 00:56:54,960
and dress and posing as census takers

1555
00:56:58,069 --> 00:56:55,839
and uh

1556
00:56:59,030 --> 00:56:58,079
you know they would quickly flash an id

1557
00:57:01,829 --> 00:56:59,040
card

1558
00:57:03,990 --> 00:57:01,839
and find a way to get into the house and

1559
00:57:05,510 --> 00:57:04,000
david start asking the typical questions

1560
00:57:06,710 --> 00:57:05,520
how many people live here how many

1561
00:57:09,990 --> 00:57:06,720
children

1562
00:57:12,789 --> 00:57:10,000
um etc etc what are your hobbies

1563
00:57:13,349 --> 00:57:12,799

um and then he got round to you know uh

1564

00:57:15,190 --> 00:57:13,359

as

1565

00:57:17,430 --> 00:57:15,200

any strange things happened if he had

1566

00:57:19,829 --> 00:57:17,440

any paranormal activity that kind of

1567

00:57:21,750 --> 00:57:19,839

thing quite explicit questions like that

1568

00:57:24,309 --> 00:57:21,760

and these were typically people who'd

1569

00:57:27,109 --> 00:57:24,319

had encounters with mothman

1570

00:57:28,390 --> 00:57:27,119

or other weird phenomena in and around

1571

00:57:31,430 --> 00:57:28,400

point pleasant in the

1572

00:57:33,670 --> 00:57:31,440

surrounding areas too and um

1573

00:57:35,670 --> 00:57:33,680

and kale um actually called them uh

1574

00:57:37,829 --> 00:57:35,680

phantom census takers

1575

00:57:40,390 --> 00:57:37,839

and so although these reports aren't

1576

00:57:42,069 --> 00:57:40,400

sort of widely known and we actually

1577

00:57:43,990 --> 00:57:42,079

discussed them more deeply and he's a

1578

00:57:45,750 --> 00:57:44,000

lot of his private correspondents

1579

00:57:47,829 --> 00:57:45,760

a lot of which you can find online now

1580

00:57:51,030 --> 00:57:47,839

he's the junkyard.com

1581

00:57:52,390 --> 00:57:51,040

so a lot of it was admittedly um was

1582

00:57:53,990 --> 00:57:52,400

talked about more in his private

1583

00:57:55,589 --> 00:57:54,000

correspondence and he actually was in

1584

00:57:58,390 --> 00:57:55,599

his published books

1585

00:57:59,750 --> 00:57:58,400

um but you know he was clear on the fact

1586

00:58:01,589 --> 00:57:59,760

that there was some sort of trend

1587

00:58:04,390 --> 00:58:01,599

going on here and they were they're

1588

00:58:06,950 --> 00:58:04,400

posing as i said census takers and as i

1589

00:58:08,950 --> 00:58:06,960

mentioned earlier as his secretary

1590

00:58:09,990 --> 00:58:08,960

things like this anywhere to sort of

1591

00:58:12,789 --> 00:58:10,000

find a way

1592

00:58:13,109 --> 00:58:12,799

into the homes of these people and um

1593

00:58:15,430 --> 00:58:13,119

but

1594

00:58:16,870 --> 00:58:15,440

hardly any of them ironically given the

1595

00:58:20,309 --> 00:58:16,880

theme of the movies hardly

1596

00:58:22,069 --> 00:58:20,319

any of them ever sounded you know human

1597

00:58:25,510 --> 00:58:22,079

really there was always something kind

1598

00:58:30,309 --> 00:58:28,789

um butcher sean you have questions

1599

00:58:32,710 --> 00:58:30,319

well i'm just trying to piece together

1600

00:58:34,870 --> 00:58:32,720

if these women are black women in black

1601

00:58:35,990 --> 00:58:34,880

or more supernatural more

1602

00:58:38,789 --> 00:58:36,000

extraterrestrial

1603

00:58:40,710 --> 00:58:38,799

or you know what do you guys think well

1604

00:58:43,109 --> 00:58:40,720

that's actually a good question because

1605

00:58:46,549 --> 00:58:43,119

it actually really is difficult to say

1606

00:58:48,150 --> 00:58:46,559

what they are because you know

1607

00:58:49,750 --> 00:58:48,160

i think most people's perceptions of the

1608

00:58:51,190 --> 00:58:49,760

men in black at least come from the

1609

00:58:52,789 --> 00:58:51,200

movies you know where

1610

00:58:55,109 --> 00:58:52,799

will smith and tommy lee jones's

1611

00:58:56,870 --> 00:58:55,119

characters are government agents but

1612

00:58:59,030 --> 00:58:56,880

if you go back right to the days of

1613

00:58:59,589 --> 00:58:59,040

albert bender as i said they all look

1614

00:59:01,430 --> 00:58:59,599

weird

1615

00:59:03,109 --> 00:59:01,440

they all look really pale and odd and

1616

00:59:03,990 --> 00:59:03,119

have these large eyes and that's the

1617

00:59:06,470 --> 00:59:04,000

same with the women

1618

00:59:08,150 --> 00:59:06,480

as well so you know if you take

1619

00:59:09,510 --> 00:59:08,160

hollywood out of the picture we

1620

00:59:11,430 --> 00:59:09,520

we're dealing with something very

1621

00:59:14,470 --> 00:59:11,440

different now

1622

00:59:15,270 --> 00:59:14,480

the alien hybrid angle you know could be

1623

00:59:17,670 --> 00:59:15,280

a viable

1624

00:59:18,870 --> 00:59:17,680

scenario but you're right there are

1625

00:59:21,750 --> 00:59:18,880

actually a lot of weird

1626
00:59:23,270 --> 00:59:21,760
paranormal overtones for example um a

1627
00:59:25,910 --> 00:59:23,280
number of people who

1628
00:59:27,270 --> 00:59:25,920
have been using ouija boards have

1629
00:59:29,910 --> 00:59:27,280
reported how

1630
00:59:31,109 --> 00:59:29,920
within like a day of their of using them

1631
00:59:32,549 --> 00:59:31,119
they've

1632
00:59:35,430 --> 00:59:32,559
woken up in the middle of the night sort

1633
00:59:38,230 --> 00:59:35,440
of two or three a.m to see this sort of

1634
00:59:39,670 --> 00:59:38,240
fedora wearing man in black standing

1635
00:59:40,950 --> 00:59:39,680
over him you know one of these so-called

1636
00:59:43,430 --> 00:59:40,960
shadow people

1637
00:59:45,190 --> 00:59:43,440
um but it's you know like a shadow but

1638
00:59:46,710 --> 00:59:45,200

it looks like a man in black

1639

00:59:48,549 --> 00:59:46,720

um there are other cases where

1640

00:59:51,190 --> 00:59:48,559

particularly with the women in black

1641

00:59:52,069 --> 00:59:51,200

when people have got stood really close

1642

00:59:54,870 --> 00:59:52,079

to them

1643

00:59:56,549 --> 00:59:54,880

within a day or so also they've sort of

1644

00:59:58,390 --> 00:59:56,559

fallen sick we've

1645

01:00:00,230 --> 00:59:58,400

actually quite seriously serious

1646

01:00:02,390 --> 01:00:00,240

diseases and illnesses

1647

01:00:03,990 --> 01:00:02,400

uh some of which you know required you

1648

01:00:05,910 --> 01:00:04,000

know emergency treatments and

1649

01:00:07,430 --> 01:00:05,920

with hindsight a lot of them felt they'd

1650

01:00:10,710 --> 01:00:07,440

almost been sort of like

1651
01:00:11,750 --> 01:00:10,720
supernaturally infected in some way by

1652
01:00:14,309 --> 01:00:11,760
them

1653
01:00:16,390 --> 01:00:14,319
i've got cases where people had the

1654
01:00:19,190 --> 01:00:16,400
women in black in their homes

1655
01:00:21,430 --> 01:00:19,200
and after they left they started to get

1656
01:00:22,230 --> 01:00:21,440
sort of violent poltergeist activity in

1657
01:00:25,349 --> 01:00:22,240
the home

1658
01:00:28,309 --> 01:00:25,359
so it is it isn't like a

1659
01:00:29,990 --> 01:00:28,319
difficult subject to kind of reconcile

1660
01:00:32,150 --> 01:00:30,000
because on the one hand

1661
01:00:34,470 --> 01:00:32,160
it seems like they're linked to nuts and

1662
01:00:36,549 --> 01:00:34,480
bolts ufology but on the other hand

1663
01:00:37,589 --> 01:00:36,559

you do have these supernatural aspects

1664

01:00:39,829 --> 01:00:37,599

as well which

1665

01:00:40,950 --> 01:00:39,839

is is difficult to explain how and why

1666

01:00:42,549 --> 01:00:40,960

that could be

1667

01:00:44,549 --> 01:00:42,559

yeah i mean as just a you know lay

1668

01:00:47,270 --> 01:00:44,559

person on some of these issues i just

1669

01:00:48,390 --> 01:00:47,280

some of these well beings i just have a

1670

01:00:50,230 --> 01:00:48,400

hard time you know with that

1671

01:00:51,589 --> 01:00:50,240

differentiation wherever they are

1672

01:00:53,990 --> 01:00:51,599

it's kind of like the grinning man you

1673

01:00:56,390 --> 01:00:54,000

know around point pleasant that was seen

1674

01:00:58,390 --> 01:00:56,400

was that extraterrestrial or

1675

01:01:00,150 --> 01:00:58,400

or oh yeah a human or it was just a

1676

01:01:01,829 --> 01:01:00,160

weird being

1677

01:01:03,430 --> 01:01:01,839

yeah i mean the grinning man has become

1678

01:01:05,510 --> 01:01:03,440

sort of a staple part of

1679

01:01:07,270 --> 01:01:05,520

paranormal research today but just

1680

01:01:09,109 --> 01:01:07,280

through the last few years but

1681

01:01:11,349 --> 01:01:09,119

if you go back to the 60s you know he

1682

01:01:13,349 --> 01:01:11,359

had this creepy character around point

1683

01:01:15,589 --> 01:01:13,359

pleasant named indrid cold

1684

01:01:17,190 --> 01:01:15,599

who people often described as having

1685

01:01:19,030 --> 01:01:17,200

this he was grinning but it

1686

01:01:21,109 --> 01:01:19,040

wasn't like a pleasant grin you know

1687

01:01:21,990 --> 01:01:21,119

like a serial killer grin that kind of

1688

01:01:24,870 --> 01:01:22,000

thing

1689

01:01:25,829 --> 01:01:24,880

um and again you know that there's just

1690

01:01:28,470 --> 01:01:25,839

something not

1691

01:01:29,990 --> 01:01:28,480

kind of right about these beings there's

1692

01:01:31,510 --> 01:01:30,000

always something strange about them

1693

01:01:34,150 --> 01:01:31,520

that's noticeable

1694

01:01:36,710 --> 01:01:34,160

um and again they kind of straddle

1695

01:01:38,950 --> 01:01:36,720

ufology but they straddle the field of

1696

01:01:40,470 --> 01:01:38,960

the occult the supernatural the

1697

01:01:42,470 --> 01:01:40,480

paranormal as well

1698

01:01:43,910 --> 01:01:42,480

so you know that obviously begs the

1699

01:01:46,789 --> 01:01:43,920

question does that mean that

1700

01:01:48,950 --> 01:01:46,799

the entire ufo subject is sort of more

1701

01:01:51,109 --> 01:01:48,960

supernaturally based than it is

1702

01:01:53,030 --> 01:01:51,119

you know extraterrestrial i guess you

1703

01:01:55,990 --> 01:01:53,040

know we got a lot of questions still

1704

01:01:56,710 --> 01:01:56,000

but not many answers even 50 years you

1705

01:01:58,950 --> 01:01:56,720

know after

1706

01:02:00,549 --> 01:01:58,960

mothman first surfaced really and 60

1707

01:02:03,910 --> 01:02:00,559

something years after bender

1708

01:02:06,950 --> 01:02:05,430

yeah she's incredibly fascinating like

1709

01:02:08,870 --> 01:02:06,960

these all all these kind of

1710

01:02:10,069 --> 01:02:08,880

these beings you know even the men in

1711

01:02:13,029 --> 01:02:10,079

black themselves

1712

01:02:13,829 --> 01:02:13,039

you know quote-unquote government agents

1713

01:02:16,710 --> 01:02:13,839

that are

1714

01:02:17,589 --> 01:02:16,720

really don't come across as being quite

1715

01:02:20,630 --> 01:02:17,599

human

1716

01:02:22,549 --> 01:02:20,640

i mean a lot of these beings just share

1717

01:02:24,789 --> 01:02:22,559

so many kind of

1718

01:02:25,670 --> 01:02:24,799

i guess personality characteristics that

1719

01:02:28,390 --> 01:02:25,680

it's just

1720

01:02:31,510 --> 01:02:28,400

it's hard to lump them into one category

1721

01:02:33,510 --> 01:02:31,520

but they're so similar in some respects

1722

01:02:34,870 --> 01:02:33,520

yeah well i mean you know we've got the

1723

01:02:36,950 --> 01:02:34,880

men in black and the women

1724

01:02:38,789 --> 01:02:36,960

women in black you know the black eyed

1725

01:02:41,029 --> 01:02:38,799

children actually quite similar in the

1726

01:02:42,950 --> 01:02:41,039

same way that they come out at night

1727

01:02:44,549 --> 01:02:42,960

they mainly dress in black but black

1728

01:02:46,630 --> 01:02:44,559

hoodies um

1729

01:02:48,309 --> 01:02:46,640

so you know where as the men in black

1730

01:02:50,309 --> 01:02:48,319

wear black fedoras

1731

01:02:52,390 --> 01:02:50,319

the women wear these black long black

1732

01:02:53,270 --> 01:02:52,400

wigs the black eyed children there's

1733

01:02:55,270 --> 01:02:53,280

also like a

1734

01:02:56,870 --> 01:02:55,280

hat slash head component with them you

1735

01:02:59,109 --> 01:02:56,880

know with the black hoodie

1736

01:03:00,870 --> 01:02:59,119

they all three of them have the very

1737

01:03:02,950 --> 01:03:00,880

pale skin

1738

01:03:05,430 --> 01:03:02,960

and in some cases you know the women in

1739

01:03:07,750 --> 01:03:05,440

black have the black eyes

1740

01:03:09,190 --> 01:03:07,760

um and all three of them try and find

1741

01:03:10,150 --> 01:03:09,200

ways into the house but what's

1742

01:03:12,710 --> 01:03:10,160

interesting

1743

01:03:14,309 --> 01:03:12,720

is that in nearly every case of the

1744

01:03:15,589 --> 01:03:14,319

black-eyed children the men in black and

1745

01:03:18,150 --> 01:03:15,599

the women in black

1746

01:03:18,870 --> 01:03:18,160

they almost like try and mind control

1747

01:03:21,190 --> 01:03:18,880

the person

1748

01:03:22,309 --> 01:03:21,200

into inviting them in they never force

1749

01:03:23,990 --> 01:03:22,319

their way in

1750

01:03:25,990 --> 01:03:24,000

particularly the black-eyed children you

1751

01:03:28,630 --> 01:03:26,000

know you get reports where they say

1752

01:03:30,309 --> 01:03:28,640

we're lost can we come in or will you

1753

01:03:32,069 --> 01:03:30,319

let us come in um

1754

01:03:33,349 --> 01:03:32,079

or you know we're homeless can we have

1755

01:03:35,510 --> 01:03:33,359

some food

1756

01:03:36,789 --> 01:03:35,520

can you please invite us in and that's

1757

01:03:38,470 --> 01:03:36,799

what the women in black and the men in

1758

01:03:39,430 --> 01:03:38,480

black do they stand patiently on the

1759

01:03:40,950 --> 01:03:39,440

doorstep

1760

01:03:44,150 --> 01:03:40,960

and the witnesses have actually said

1761

01:03:45,510 --> 01:03:44,160

they felt compelled almost to invite

1762

01:03:47,589 --> 01:03:45,520

them in you know it sort of

1763

01:03:49,109 --> 01:03:47,599

parallels the old vampire legends where

1764

01:03:51,109 --> 01:03:49,119

they have to be invited

1765

01:03:52,870 --> 01:03:51,119

but you know there's others those three

1766

01:03:54,789 --> 01:03:52,880

then we have the shadow people

1767

01:03:56,870 --> 01:03:54,799

which are similar because there's this

1768

01:03:57,510 --> 01:03:56,880

one sort of sub category of the shadow

1769

01:04:00,150 --> 01:03:57,520

people

1770

01:04:01,430 --> 01:04:00,160

known as the hatman a friend of mine

1771

01:04:03,750 --> 01:04:01,440

heidi hollis wrote a book

1772

01:04:05,029 --> 01:04:03,760

called the hat man all about that and um

1773

01:04:07,750 --> 01:04:05,039

and the hat man looks

1774

01:04:10,630 --> 01:04:07,760

like a shadow version of the of a man in

1775

01:04:13,270 --> 01:04:10,640

black you know with the old star fedora

1776

01:04:15,270 --> 01:04:13,280

then you've got the grinning man and

1777

01:04:17,190 --> 01:04:15,280

some people talk about the

1778

01:04:19,109 --> 01:04:17,200

the so-called slenderman which actually

1779

01:04:22,150 --> 01:04:19,119

started off as like an internet

1780

01:04:23,910 --> 01:04:22,160

fantasy story and then the theory is now

1781

01:04:24,789 --> 01:04:23,920

so many people believe in it that it's

1782

01:04:26,789 --> 01:04:24,799

sort of

1783

01:04:28,950 --> 01:04:26,799

almost like supernaturally come to life

1784

01:04:31,349 --> 01:04:28,960

but that's described as like this pale

1785

01:04:32,309 --> 01:04:31,359

tall spindly character that wears a

1786

01:04:35,029 --> 01:04:32,319

black suit

1787

01:04:36,390 --> 01:04:35,039

white shirt and a skinny black tie so

1788

01:04:39,589 --> 01:04:36,400

you know you can find

1789

01:04:41,990 --> 01:04:39,599

a lot of surprising parallels between

1790

01:04:43,670 --> 01:04:42,000

all of these different phenomena that in

1791

01:04:45,270 --> 01:04:43,680

some way may be sort of all

1792

01:04:47,990 --> 01:04:45,280

interconnected if we could understand

1793

01:04:51,430 --> 01:04:49,670

you know the empire comparison was kind

1794

01:04:52,789 --> 01:04:51,440

of neat you know with the like you said

1795

01:04:56,069 --> 01:04:52,799

the invitation

1796

01:04:58,390 --> 01:04:56,079

they need to be invited in and

1797

01:04:59,430 --> 01:04:58,400

that's kind that's a common theme and

1798

01:05:00,950 --> 01:04:59,440

it's very

1799

01:05:02,870 --> 01:05:00,960

i don't know because then it adds

1800

01:05:04,390 --> 01:05:02,880

another dimension or is there something

1801

01:05:05,430 --> 01:05:04,400

more along those lines

1802

01:05:07,510 --> 01:05:05,440

i don't know i'm gonna bang my head

1803

01:05:09,270 --> 01:05:07,520

against the wall in a second well

1804

01:05:12,390 --> 01:05:09,280

actually

1805

01:05:13,270 --> 01:05:12,400

parallel as well you know in the old

1806

01:05:15,349 --> 01:05:13,280

legends

1807

01:05:17,109 --> 01:05:15,359

the vampires would you know suck the

1808

01:05:17,990 --> 01:05:17,119

blood out of people and and leave on

1809

01:05:20,549 --> 01:05:18,000

blood

1810

01:05:22,710 --> 01:05:20,559

um but in a lot of these women in black

1811

01:05:24,950 --> 01:05:22,720

stories and men in black stories

1812

01:05:26,630 --> 01:05:24,960

when they're in the home of the person

1813

01:05:27,349 --> 01:05:26,640

and the person's in almost like this

1814

01:05:29,430 --> 01:05:27,359

dazed

1815

01:05:31,109 --> 01:05:29,440

mind controlled state and you know

1816

01:05:34,230 --> 01:05:31,119

enslaved almost

1817

01:05:36,390 --> 01:05:34,240

um they've started to feel like weak

1818

01:05:38,230 --> 01:05:36,400

and shaky you know that literally get

1819

01:05:39,510 --> 01:05:38,240

the shakes and they feel weak and cold

1820

01:05:42,870 --> 01:05:39,520

and clammy

1821

01:05:44,789 --> 01:05:42,880

and um they've described it as feeling

1822

01:05:46,309 --> 01:05:44,799

as if they were being drained of energy

1823

01:05:48,950 --> 01:05:46,319

so you know like in the old legends i

1824

01:05:50,950 --> 01:05:48,960

said the vampire's dryness of blood

1825

01:05:52,710 --> 01:05:50,960

a lot of the witnesses to the women in

1826

01:05:53,670 --> 01:05:52,720

black particularly felt they were being

1827

01:05:56,390 --> 01:05:53,680

drained of like

1828

01:05:57,910 --> 01:05:56,400

energy or drained of their life force um

1829

01:06:01,109 --> 01:05:57,920

one described it

1830

01:06:03,109 --> 01:06:01,119

a guy who's diabetic described it as how

1831

01:06:04,870 --> 01:06:03,119

he felt on a couple of times when he had

1832

01:06:05,910 --> 01:06:04,880

like a diabetic crash you know he'd

1833

01:06:07,589 --> 01:06:05,920

missed

1834

01:06:09,589 --> 01:06:07,599

lunch or dinner or whatever and then

1835

01:06:10,710 --> 01:06:09,599

started to you know feel sick and get

1836

01:06:13,270 --> 01:06:10,720

the shakes and

1837

01:06:15,349 --> 01:06:13,280

asked to eat that's how they felt in

1838

01:06:18,069 --> 01:06:15,359

many cases that they were

1839

01:06:19,990 --> 01:06:18,079

they were losing their physical body

1840

01:06:21,990 --> 01:06:20,000

energy or their life force so you know

1841

01:06:23,990 --> 01:06:22,000

in that sense there's the idea that

1842

01:06:26,870 --> 01:06:24,000

they're sort of um

1843

01:06:27,750 --> 01:06:26,880

not blood drinking vampires but sort of

1844

01:06:32,390 --> 01:06:27,760

energy

1845

01:06:33,670 --> 01:06:32,400

draining vampires

1846

01:06:36,870 --> 01:06:33,680

you know i was looking at your

1847

01:06:39,589 --> 01:06:36,880

bibliography and i just realized

1848

01:06:42,309 --> 01:06:39,599

that our friend tim beckley actually

1849

01:06:46,549 --> 01:06:42,319

wrote a book with truman bethram

1850

01:06:50,150 --> 01:06:46,559

the people of planet clarion but 1970.

1851

01:06:52,069 --> 01:06:50,160

that yeah i know that yeah i think what

1852

01:06:52,549 --> 01:06:52,079

i think tim did the intro or something

1853

01:06:56,390 --> 01:06:52,559

and

1854

01:06:58,230 --> 01:06:56,400

yeah that's what i mentioned about

1855

01:06:59,270 --> 01:06:58,240

bathroom he actually did like four or

1856

01:07:01,910 --> 01:06:59,280

five

1857

01:07:03,750 --> 01:07:01,920

small self-published or you know with a

1858

01:07:05,910 --> 01:07:03,760

small publication run

1859

01:07:07,190 --> 01:07:05,920

other books that are far less known he's

1860

01:07:09,109 --> 01:07:07,200

um

1861

01:07:10,390 --> 01:07:09,119

his first book a border flying saucer

1862

01:07:12,870 --> 01:07:10,400

was published by a big

1863

01:07:14,230 --> 01:07:12,880

new york company actually but the other

1864

01:07:16,069 --> 01:07:14,240

ones um

1865

01:07:18,390 --> 01:07:16,079

you know they weren't but they're no

1866

01:07:19,029 --> 01:07:18,400

less interested and important you know a

1867

01:07:21,270 --> 01:07:19,039

lot of them

1868

01:07:23,109 --> 01:07:21,280

some of them were like spiral-bound ones

1869

01:07:23,750 --> 01:07:23,119

that he put out just 50 copies you know

1870

01:07:25,670 --> 01:07:23,760

which are

1871

01:07:27,750 --> 01:07:25,680

sort of really rare nowadays but yeah

1872

01:07:30,069 --> 01:07:27,760

tim did a good job of um

1873

01:07:32,549 --> 01:07:30,079

compiling all that material and you know

1874

01:07:34,150 --> 01:07:32,559

putting it out

1875

01:07:36,069 --> 01:07:34,160

i thought it was interesting where one

1876

01:07:39,270 --> 01:07:36,079

witnessed who had

1877

01:07:40,069 --> 01:07:39,280

actually was working for the publisher

1878

01:07:43,510 --> 01:07:40,079

of uh

1879

01:07:46,630 --> 01:07:43,520

whitney street uh communion

1880

01:07:47,750 --> 01:07:46,640

actually saw one of these uh women in

1881

01:07:49,750 --> 01:07:47,760

black or

1882

01:07:53,829 --> 01:07:49,760

some one of these beings in the

1883

01:07:55,670 --> 01:07:53,839

bookstore kind of speed reading the book

1884

01:07:57,349 --> 01:07:55,680

yeah that's that's one of the creepiest

1885

01:07:59,750 --> 01:07:57,359

stories in the book it involves a guy

1886

01:08:02,950 --> 01:07:59,760

named bruce lee who was a

1887

01:08:04,870 --> 01:08:02,960

senior um employee at uh

1888

01:08:06,230 --> 01:08:04,880

william morrow the company that's put

1889

01:08:09,109 --> 01:08:06,240

out um

1890

01:08:10,549 --> 01:08:09,119

whitley streber's 1987 book communion

1891

01:08:11,270 --> 01:08:10,559

yeah which actually became you know one

1892

01:08:14,549 --> 01:08:11,280

of the

1893

01:08:17,189 --> 01:08:14,559

biggest selling most popular um

1894

01:08:17,910 --> 01:08:17,199

ufo books ever you know the massive

1895

01:08:21,269 --> 01:08:17,920

seller

1896

01:08:24,630 --> 01:08:21,279

not just he actually became

1897

01:08:27,349 --> 01:08:24,640

a new york times um bestseller

1898

01:08:29,030 --> 01:08:27,359

so you know in that sense it was um you

1899

01:08:31,430 --> 01:08:29,040

know very important book

1900

01:08:32,309 --> 01:08:31,440

now the story gets into sort of very

1901

01:08:36,229 --> 01:08:32,319

weird

1902

01:08:36,709 --> 01:08:36,239

um aspects when as i mentioned uh bruce

1903

01:08:39,430 --> 01:08:36,719

lee

1904

01:08:41,430 --> 01:08:39,440

and his wife in january 1987 and what

1905

01:08:44,950 --> 01:08:41,440

was a very sort of wintry cold day

1906

01:08:46,870 --> 01:08:44,960

they went into um a bookstore in uh

1907

01:08:48,789 --> 01:08:46,880

manhattan which is now closed down

1908

01:08:50,070 --> 01:08:48,799

it's actually called wombrats or it was

1909

01:08:53,189 --> 01:08:50,080

called one wraths

1910

01:08:54,390 --> 01:08:53,199

and um because they got a display of

1911

01:08:56,709 --> 01:08:54,400

communion in there

1912

01:08:58,390 --> 01:08:56,719

and uh lee himself was actually an

1913

01:08:59,990 --> 01:08:58,400

author and they got some of his books

1914

01:09:02,070 --> 01:09:00,000

you know like most authors he wanted to

1915

01:09:03,269 --> 01:09:02,080

go and see if they're on display and how

1916

01:09:06,550 --> 01:09:03,279

they were selling

1917

01:09:08,630 --> 01:09:06,560

and he went over to the community stand

1918

01:09:09,990 --> 01:09:08,640

and there were these sort of strange

1919

01:09:11,669 --> 01:09:10,000

shorts

1920

01:09:13,349 --> 01:09:11,679

couple there one was a man one was a

1921

01:09:15,590 --> 01:09:13,359

woman and

1922

01:09:17,510 --> 01:09:15,600

they had these hats on that were pulled

1923

01:09:20,709 --> 01:09:17,520

down low

1924

01:09:22,149 --> 01:09:20,719

scarves sunglasses and

1925

01:09:24,630 --> 01:09:22,159

you know really so to where you could

1926

01:09:26,229 --> 01:09:24,640

barely see anything about them at all

1927

01:09:28,149 --> 01:09:26,239

and they were talking to each other and

1928

01:09:29,430 --> 01:09:28,159

sort of giggling in this really sort of

1929

01:09:31,510 --> 01:09:29,440

sinister way

1930

01:09:32,709 --> 01:09:31,520

saying how strieber had got this wrong

1931

01:09:35,269 --> 01:09:32,719

and got that wrong

1932

01:09:35,990 --> 01:09:35,279

and because presley i was a senior

1933

01:09:38,229 --> 01:09:36,000

editor

1934

01:09:39,829 --> 01:09:38,239

at the publisher of the book you know he

1935

01:09:40,550 --> 01:09:39,839

said well what's wrong with it you know

1936

01:09:44,229 --> 01:09:40,560

on the

1937

01:09:46,309 --> 01:09:44,239

woman actually turned to him with this

1938

01:09:50,470 --> 01:09:46,319

sort of really menacing look which

1939

01:09:53,269 --> 01:09:50,480

um and um bruce lee said it looked like

1940

01:09:53,910 --> 01:09:53,279

the shed on her face was kind of like um

1941

01:09:56,870 --> 01:09:53,920

a dog

1942

01:09:57,189 --> 01:09:56,880

doesn't know you and it's ready to sort

1943

01:10:01,189 --> 01:09:57,199

of

1944

01:10:02,790 --> 01:10:01,199

bite or snap and

1945

01:10:04,950 --> 01:10:02,800

he said she you know she didn't like the

1946

01:10:06,870 --> 01:10:04,960

sort of mad dog look on the thing

1947

01:10:08,149 --> 01:10:06,880

and as she looked at him and he looked

1948

01:10:08,870 --> 01:10:08,159

at her he could see these sort of

1949

01:10:11,030 --> 01:10:08,880

enormous

1950

01:10:12,630 --> 01:10:11,040

big almond eyes hidden behind the

1951

01:10:14,950 --> 01:10:12,640

glasses

1952

01:10:17,669 --> 01:10:14,960

and what's really interesting is that

1953

01:10:20,630 --> 01:10:17,679

the discussion of the man and the woman

1954

01:10:22,630 --> 01:10:20,640

you know in black tint to each other and

1955

01:10:25,030 --> 01:10:22,640

being very hostile

1956

01:10:26,709 --> 01:10:25,040

actually almost identical to what truman

1957

01:10:29,590 --> 01:10:26,719

bathroom said about

1958

01:10:30,390 --> 01:10:29,600

the aura reigns and the man that he met

1959

01:10:32,790 --> 01:10:30,400

in the

1960

01:10:34,310 --> 01:10:32,800

diner it almost sounds like you've been

1961

01:10:35,990 --> 01:10:34,320

them you know they were short they were

1962

01:10:37,350 --> 01:10:36,000

camouflaged they were hostile they

1963

01:10:39,510 --> 01:10:37,360

didn't want to talk

1964

01:10:41,189 --> 01:10:39,520

um but bruce lee's story is a really

1965

01:10:44,630 --> 01:10:41,199

weird one you know these

1966

01:10:45,510 --> 01:10:44,640

almost like dangerous entities checking

1967

01:10:48,630 --> 01:10:45,520

out the book

1968

01:10:54,149 --> 01:10:48,640

and they didn't even seem human you know

1969

01:11:01,030 --> 01:10:57,910

do you know of any instances where

1970

01:11:04,149 --> 01:11:01,040

the wib or the mib

1971

01:11:08,790 --> 01:11:04,159

ever get involved in any type of cryptid

1972

01:11:13,030 --> 01:11:11,110

yeah well i mean obviously you know

1973

01:11:15,030 --> 01:11:13,040

probably the most famous example

1974

01:11:17,510 --> 01:11:15,040

is uh mothman you know a lot of the

1975

01:11:20,070 --> 01:11:17,520

mothman witnesses were visited by

1976

01:11:21,830 --> 01:11:20,080

mib and women in black but there are

1977

01:11:23,669 --> 01:11:21,840

some lesser-known ones i mean

1978

01:11:25,830 --> 01:11:23,679

uh stan gordon's a good friend of mine

1979

01:11:28,950 --> 01:11:25,840

and he's booked silent invasion

1980

01:11:32,149 --> 01:11:28,960

talks about a number of cases where um

1981

01:11:33,910 --> 01:11:32,159

bigfoot witnesses were visited by

1982

01:11:35,910 --> 01:11:33,920

men in black now in some of those cases

1983

01:11:37,750 --> 01:11:35,920

if you read stan's silent invasion book

1984

01:11:39,830 --> 01:11:37,760

they actually sound more like

1985

01:11:42,149 --> 01:11:39,840

regular military personnel who may have

1986

01:11:43,189 --> 01:11:42,159

had some interest in the subject for

1987

01:11:45,910 --> 01:11:43,199

whatever reason

1988

01:11:47,669 --> 01:11:45,920

you know we don't know but um i've got

1989

01:11:48,470 --> 01:11:47,679

i've got a couple of weird cases from

1990

01:11:50,709 --> 01:11:48,480

the uk

1991

01:11:53,830 --> 01:11:50,719

where we have a lot of these so-called

1992

01:11:56,149 --> 01:11:53,840

alien big cats or abcs as they're known

1993

01:11:58,149 --> 01:11:56,159

where people see these large black

1994

01:11:59,910 --> 01:11:58,159

cats like the size of mountain lions

1995

01:12:01,430 --> 01:11:59,920

roaming around the uk and you know there

1996

01:12:02,709 --> 01:12:01,440

shouldn't be anything like that in the

1997

01:12:04,310 --> 01:12:02,719

uk at all

1998

01:12:07,030 --> 01:12:04,320

um you know biggest cats we have in the

1999

01:12:08,950 --> 01:12:07,040

uk are house cats you know pet cats

2000

01:12:11,510 --> 01:12:08,960

there is a one called the scottish

2001

01:12:13,669 --> 01:12:11,520

wildcats which is quite ferocious

2002

01:12:14,550 --> 01:12:13,679

and give you a nasty scratch or bite but

2003

01:12:16,470 --> 01:12:14,560

they're really not

2004

01:12:19,510 --> 01:12:16,480

i think any bigger than another cat they

2005

01:12:21,270 --> 01:12:19,520

just live wild so you know they act wild

2006

01:12:22,630 --> 01:12:21,280

but no one could you know mistake one of

2007

01:12:23,669 --> 01:12:22,640

those for something the size of a

2008

01:12:26,229 --> 01:12:23,679

mountain lion

2009

01:12:28,229 --> 01:12:26,239

but people see these things but often

2010

01:12:29,189 --> 01:12:28,239

they're seen around like graveyards

2011

01:12:31,510 --> 01:12:29,199

cemeteries

2012

01:12:32,229 --> 01:12:31,520

old stone circles that kind of thing as

2013

01:12:34,470 --> 01:12:32,239

if they have a

2014

01:12:37,189 --> 01:12:34,480

paranormal component to them and i've

2015

01:12:38,630 --> 01:12:37,199

got a number of cases on record

2016

01:12:40,709 --> 01:12:38,640

but which i have to talk about in the

2017

01:12:42,550 --> 01:12:40,719

book where people have seen

2018

01:12:44,790 --> 01:12:42,560

they have big cats and they've been

2019

01:12:45,350 --> 01:12:44,800

visited by women in black i think the

2020

01:12:47,590 --> 01:12:45,360

earliest

2021

01:12:48,390 --> 01:12:47,600

i got in the book is from the 1950s a

2022

01:12:52,310 --> 01:12:48,400

woman

2023

01:12:55,669 --> 01:12:52,320

seeing one of these

2024

01:12:58,390 --> 01:12:55,679

large black cats um and i've also got a

2025

01:13:01,030 --> 01:12:58,400

story in the book of a guy named colin

2026

01:13:03,270 --> 01:13:01,040

perks who in 2001

2027

01:13:04,790 --> 01:13:03,280

claimed to have been visited by this

2028

01:13:08,390 --> 01:13:04,800

sort of actually quite

2029

01:13:10,709 --> 01:13:08,400

beautiful woman in black um

2030

01:13:11,990 --> 01:13:10,719

after he been uh looking into the

2031

01:13:13,830 --> 01:13:12,000

legends surrounding

2032

01:13:15,270 --> 01:13:13,840

king arthur that was his big interest

2033

01:13:18,149 --> 01:13:15,280

like the mythology and

2034

01:13:19,430 --> 01:13:18,159

archaeology found in king arthur and he

2035

01:13:21,990 --> 01:13:19,440

claimed that

2036

01:13:23,110 --> 01:13:22,000

she warned him of his research away from

2037

01:13:26,310 --> 01:13:23,120

his research

2038

01:13:28,149 --> 01:13:26,320

for obscure reasons and uh

2039

01:13:29,510 --> 01:13:28,159

with hindsight he came to believe she

2040

01:13:32,070 --> 01:13:29,520

was like a definitive

2041

01:13:33,350 --> 01:13:32,080

woman in black who was somehow linked to

2042

01:13:35,750 --> 01:13:33,360

the phenomenon

2043

01:13:37,430 --> 01:13:35,760

um you know essentially warned him to to

2044

01:13:38,149 --> 01:13:37,440

stay away and he said although she was

2045

01:13:41,030 --> 01:13:38,159

sort of

2046

01:13:42,470 --> 01:13:41,040

very beautiful she was very pale and

2047

01:13:45,510 --> 01:13:42,480

gave off this

2048

01:13:48,310 --> 01:13:45,520

you know um this sort of unsettling

2049

01:13:48,870 --> 01:13:48,320

vibe that's made him want to get away

2050

01:13:50,229 --> 01:13:48,880

from her

2051

01:13:53,270 --> 01:13:50,239

even though you know she was very

2052

01:13:59,990 --> 01:13:56,709

interesting but you got anything

2053

01:14:04,229 --> 01:14:00,000

yeah uh nick when did these reports on

2054

01:14:07,270 --> 01:14:04,239

the mibs and the women in black

2055

01:14:10,709 --> 01:14:07,280

reports were they pre-50s or

2056

01:14:11,669 --> 01:14:10,719

just around the 50s yeah that's a good

2057

01:14:14,070 --> 01:14:11,679

question because

2058

01:14:16,310 --> 01:14:14,080

most of the reports did begin in the

2059

01:14:18,070 --> 01:14:16,320

early 1950s now

2060

01:14:20,149 --> 01:14:18,080

and that it all really began then with

2061

01:14:23,590 --> 01:14:20,159

albert bender but the

2062

01:14:24,310 --> 01:14:23,600

controversial maury island case of 1947

2063

01:14:27,430 --> 01:14:24,320

where

2064

01:14:27,990 --> 01:14:27,440

this fleet of ufos was supposedly seen

2065

01:14:31,430 --> 01:14:28,000

over the

2066

01:14:32,310 --> 01:14:31,440

harbour at maury island in washington

2067

01:14:34,870 --> 01:14:32,320

state

2068

01:14:35,350 --> 01:14:34,880

one of the crafts supposedly exploded

2069

01:14:37,110 --> 01:14:35,360

and

2070

01:14:38,790 --> 01:14:37,120

showed all this wreckage down into the

2071

01:14:41,110 --> 01:14:38,800

harbor some of which was

2072

01:14:43,990 --> 01:14:41,120

reportedly collected by two men harold

2073

01:14:45,830 --> 01:14:44,000

dahl and fred christman and chrisman who

2074

01:14:47,910 --> 01:14:45,840

interestingly played quite a significant

2075

01:14:48,630 --> 01:14:47,920

role in the kennedy assassination as

2076

01:14:51,830 --> 01:14:48,640

well

2077

01:14:53,189 --> 01:14:51,840

um but there was a story of a man in

2078

01:14:57,030 --> 01:14:53,199

black dressed in black

2079

01:14:58,790 --> 01:14:57,040

having reportedly threatened

2080

01:15:00,149 --> 01:14:58,800

harold dahl and that he's for him and

2081

01:15:01,270 --> 01:15:00,159

his family would be killed if they ever

2082

01:15:04,229 --> 01:15:01,280

talked about it

2083

01:15:06,149 --> 01:15:04,239

so we do have that case now we can

2084

01:15:08,390 --> 01:15:06,159

actually take it back further

2085

01:15:09,510 --> 01:15:08,400

a friend of mine nigel wright who lives

2086

01:15:12,310 --> 01:15:09,520

in england nigel

2087

01:15:14,790 --> 01:15:12,320

was doing some research into old um

2088

01:15:15,510 --> 01:15:14,800

newspaper cuttings on ufos and strange

2089

01:15:18,709 --> 01:15:15,520

phenomena

2090

01:15:20,870 --> 01:15:18,719

and he found a report from 1913

2091

01:15:22,229 --> 01:15:20,880

i think it was or it's around about that

2092

01:15:24,790 --> 01:15:22,239

time when

2093

01:15:26,390 --> 01:15:24,800

um in one of the earliest cars in the uk

2094

01:15:29,510 --> 01:15:26,400

this black car turned up

2095

01:15:31,590 --> 01:15:29,520

at a docks area in uh

2096

01:15:32,550 --> 01:15:31,600

england and these three dock workers

2097

01:15:34,310 --> 01:15:32,560

were approached

2098

01:15:35,830 --> 01:15:34,320

by this black car and three bedding

2099

01:15:38,790 --> 01:15:35,840

black suits got out

2100

01:15:39,510 --> 01:15:38,800

and asked the guys if they'd seen any

2101
01:15:42,310 --> 01:15:39,520
unusual

2102
01:15:43,030 --> 01:15:42,320
airships flying over and they said well

2103
01:15:45,270 --> 01:15:43,040
no

2104
01:15:47,510 --> 01:15:45,280
and the these three men in black got

2105
01:15:49,910 --> 01:15:47,520
back in the black car and drove off

2106
01:15:51,830 --> 01:15:49,920
now there are actually some other cases

2107
01:15:52,870 --> 01:15:51,840
as well going back sort of five or six

2108
01:15:55,430 --> 01:15:52,880
hundred years

2109
01:15:57,350 --> 01:15:55,440
which relate to the subject of alchemy

2110
01:16:00,229 --> 01:15:57,360
which is this sort of allegedly

2111
01:16:02,149 --> 01:16:00,239
magical ritual to turn what are called

2112
01:16:04,790 --> 01:16:02,159
base metals like tin

2113
01:16:06,229 --> 01:16:04,800

into precious metals like gold you know

2114

01:16:07,910 --> 01:16:06,239

and if you understood the

2115

01:16:09,270 --> 01:16:07,920

secrets of alchemy you could you know

2116

01:16:11,750 --> 01:16:09,280

create endless gold

2117

01:16:13,669 --> 01:16:11,760

you know you don't believe in alchemy um

2118

01:16:14,709 --> 01:16:13,679

what's interesting is that a number of

2119

01:16:17,510 --> 01:16:14,719

alchemists

2120

01:16:18,950 --> 01:16:17,520

who were who believed they were on sort

2121

01:16:21,510 --> 01:16:18,960

of the the edge of

2122

01:16:22,950 --> 01:16:21,520

cracking the coders how to do this we're

2123

01:16:25,189 --> 01:16:22,960

actually visited

2124

01:16:26,310 --> 01:16:25,199

by what they described as dark men in

2125

01:16:28,229 --> 01:16:26,320

black now

2126
01:16:30,470 --> 01:16:28,239
they would sometimes turn up obviously

2127
01:16:33,110 --> 01:16:30,480
not in black cars but they would turn up

2128
01:16:34,550 --> 01:16:33,120
in a black horse drawn carriage pulled

2129
01:16:36,390 --> 01:16:34,560
by black horses

2130
01:16:38,390 --> 01:16:36,400
and they would turn off wearing like

2131
01:16:40,870 --> 01:16:38,400
long black cokes and

2132
01:16:42,870 --> 01:16:40,880
cloaks and the kind of clothes fitting

2133
01:16:44,390 --> 01:16:42,880
for that era

2134
01:16:46,229 --> 01:16:44,400
they weren't threatened as much it was

2135
01:16:48,709 --> 01:16:46,239
it was more along the lines of

2136
01:16:49,910 --> 01:16:48,719
them actually sharing information but

2137
01:16:51,110 --> 01:16:49,920
you know

2138
01:16:53,270 --> 01:16:51,120

there isn't actually that much

2139

01:16:55,270 --> 01:16:53,280

difference between

2140

01:16:57,910 --> 01:16:55,280

today's world of the men in black

2141

01:17:00,709 --> 01:16:57,920

turning up in old style black cadillacs

2142

01:17:01,669 --> 01:17:00,719

and dressed in black and 500 years ago

2143

01:17:03,510 --> 01:17:01,679

you know it's

2144

01:17:05,590 --> 01:17:03,520

guys dressed in black cloaks turning up

2145

01:17:07,910 --> 01:17:05,600

in a black horse and carriage

2146

01:17:10,070 --> 01:17:07,920

you know it's it's as if the phenomenon

2147

01:17:12,550 --> 01:17:10,080

has always been with us but slightly

2148

01:17:13,590 --> 01:17:12,560

and subtly changes to suit the

2149

01:17:16,470 --> 01:17:13,600

perceptions of

2150

01:17:19,590 --> 01:17:16,480

you know the relevant era or whatever

2151
01:17:23,510 --> 01:17:21,110
so you can actually push the barriers

2152
01:17:25,270 --> 01:17:23,520
back a long way you know there's um

2153
01:17:26,630 --> 01:17:25,280
but i think it's only obviously been

2154
01:17:28,390 --> 01:17:26,640
since the 50s

2155
01:17:30,070 --> 01:17:28,400
that people have made an association

2156
01:17:32,630 --> 01:17:30,080
with it being a real phenomenon

2157
01:17:33,510 --> 01:17:32,640
rather just sort of random events in

2158
01:17:34,870 --> 01:17:33,520
them

2159
01:17:36,470 --> 01:17:34,880
yeah well it's just like you know just

2160
01:17:38,870 --> 01:17:36,480
like the bipedal canines i mean you can

2161
01:17:40,709 --> 01:17:38,880
trace them all the way back to roman

2162
01:17:42,470 --> 01:17:40,719
yeah i mean yeah you know roman the

2163
01:17:44,229 --> 01:17:42,480

stories out of rome and greece and i

2164

01:17:47,270 --> 01:17:44,239

mean it just comes all the way through

2165

01:17:49,669 --> 01:17:47,280

to the history of the world yeah

2166

01:17:52,390 --> 01:17:49,679

yeah i think the trick is is to note

2167

01:17:53,750 --> 01:17:52,400

those connections you know and um

2168

01:17:55,669 --> 01:17:53,760

and then you realize it's like with the

2169

01:17:57,590 --> 01:17:55,679

women in black you realize they're not

2170

01:17:58,870 --> 01:17:57,600

just random cases with women who have to

2171

01:18:00,390 --> 01:17:58,880

be dressed in black it's like a

2172

01:18:01,750 --> 01:18:00,400

worldwide thing but

2173

01:18:04,070 --> 01:18:01,760

it's like having all the pieces of the

2174

01:18:05,590 --> 01:18:04,080

jigsaw at 200 pieces but they're all

2175

01:18:06,630 --> 01:18:05,600

scattered around the floor unless you

2176

01:18:08,229 --> 01:18:06,640

put them together

2177

01:18:14,709 --> 01:18:08,239

you're not going to see what the jigsaw

2178

01:18:19,030 --> 01:18:17,750

um we were talking about mac tony's

2179

01:18:22,229 --> 01:18:19,040

earlier

2180

01:18:24,229 --> 01:18:22,239

uh i i did want to mention the woman by

2181

01:18:27,110 --> 01:18:24,239

the name of karen totten

2182

01:18:27,910 --> 01:18:27,120

and some of the weird encounters she had

2183

01:18:29,830 --> 01:18:27,920

uh

2184

01:18:31,830 --> 01:18:29,840

especially when she was younger i guess

2185

01:18:35,030 --> 01:18:31,840

she had several encounters

2186

01:18:37,030 --> 01:18:35,040

with these wib

2187

01:18:39,110 --> 01:18:37,040

well yeah i mean karen was somebody who

2188

01:18:39,990 --> 01:18:39,120

i spoke to when i was when i was writing

2189

01:18:43,189 --> 01:18:40,000

the book

2190

01:18:45,270 --> 01:18:43,199

and uh i spoke to her and said you know

2191

01:18:46,870 --> 01:18:45,280

would it be okay to use your story in

2192

01:18:48,070 --> 01:18:46,880

the book and yeah said she was very

2193

01:18:50,709 --> 01:18:48,080

helpful and friendly you know and she

2194

01:18:51,270 --> 01:18:50,719

was happy for me to um use a story and

2195

01:18:52,950 --> 01:18:51,280

also

2196

01:18:55,189 --> 01:18:52,960

her photograph you know which people can

2197

01:18:55,830 --> 01:18:55,199

see in the book but she had sort of a

2198

01:18:59,590 --> 01:18:55,840

really

2199

01:19:00,950 --> 01:18:59,600

odd situation in the mid-1970s when she

2200

01:19:04,390 --> 01:19:00,960

was a teenager

2201

01:19:06,149 --> 01:19:04,400

working at a store and she saw this

2202

01:19:07,510 --> 01:19:06,159

woman came in essentially to buy a

2203

01:19:08,229 --> 01:19:07,520

packet of cigarettes but she was

2204

01:19:11,189 --> 01:19:08,239

extremely

2205

01:19:13,030 --> 01:19:11,199

pale and she was wearing like a thin

2206

01:19:15,030 --> 01:19:13,040

black coat like like a kind of

2207

01:19:16,310 --> 01:19:15,040

raincoat that sort of thing and the

2208

01:19:17,990 --> 01:19:16,320

collar was turned up as

2209

01:19:19,669 --> 01:19:18,000

you know as high as it would go to cover

2210

01:19:21,590 --> 01:19:19,679

her neck and she had

2211

01:19:23,110 --> 01:19:21,600

like long hair long black hair but it

2212

01:19:25,830 --> 01:19:23,120

was clearly a wig

2213

01:19:27,669 --> 01:19:25,840

and also like so many of the other women

2214

01:19:30,630 --> 01:19:27,679

in black as well these large black

2215

01:19:31,830 --> 01:19:30,640

huge actually black sunglasses and she

2216

01:19:34,550 --> 01:19:31,840

had an extremely

2217

01:19:34,950 --> 01:19:34,560

pointed chin and her lips were almost

2218

01:19:44,229 --> 01:19:34,960

like

2219

01:19:45,990 --> 01:19:44,239

you know if you removed the wig and

2220

01:19:49,270 --> 01:19:46,000

removed the glasses and the

2221

01:19:50,709 --> 01:19:49,280

upturned collar and everything else

2222

01:19:52,390 --> 01:19:50,719

you could make a good case that you

2223

01:19:54,950 --> 01:19:52,400

wouldn't not she wouldn't look not

2224

01:19:56,070 --> 01:19:54,960

unlike the so-called greys of ufology

2225

01:19:57,750 --> 01:19:56,080

you know and uh

2226

01:20:00,229 --> 01:19:57,760

but one of the weird things that karen

2227

01:20:02,550 --> 01:20:00,239

said was that it was as if part of the

2228

01:20:05,270 --> 01:20:02,560

experience with the woman in the store

2229

01:20:06,950 --> 01:20:05,280

had been blanked out and in some ways

2230

01:20:10,149 --> 01:20:06,960

that was sort of connected to

2231

01:20:11,590 --> 01:20:10,159

um her hand that um she

2232

01:20:14,470 --> 01:20:11,600

can't remember there was something

2233

01:20:17,270 --> 01:20:14,480

unusual about her hand but it was if

2234

01:20:18,310 --> 01:20:17,280

she'd somehow been made to forget about

2235

01:20:20,070 --> 01:20:18,320

it you know it's all

2236

01:20:23,189 --> 01:20:20,080

like a screen memory it sort of blocked

2237

01:20:27,669 --> 01:20:26,310

i i did want to mention before we finish

2238

01:20:30,950 --> 01:20:27,679

tonight about

2239

01:20:32,629 --> 01:20:30,960

your uh newest book the monster book uh

2240

01:20:33,990 --> 01:20:32,639

the creatures beasts and fiends of

2241

01:20:36,149 --> 01:20:34,000

nature i tell you

2242

01:20:37,430 --> 01:20:36,159

that is an excellent reference that's

2243

01:20:40,310 --> 01:20:37,440

got a lot of

2244

01:20:42,470 --> 01:20:40,320

stuff in there it's really fascinating

2245

01:20:45,669 --> 01:20:42,480

you took a lot of mythology

2246

01:20:48,629 --> 01:20:45,679

and kind of put a twist to it

2247

01:20:49,750 --> 01:20:48,639

and uh i mean it's just not it's just

2248

01:20:52,870 --> 01:20:49,760

like crypt for

2249

01:20:55,030 --> 01:20:52,880

the zoologist it's for uh any

2250

01:20:57,510 --> 01:20:55,040

basically anybody that's interested in

2251
01:20:57,910 --> 01:20:57,520
supernatural beings and the mythology of

2252
01:21:00,870 --> 01:20:57,920
them

2253
01:21:02,709 --> 01:21:00,880
my son calls it really cool no that's

2254
01:21:04,870 --> 01:21:02,719
not great that's good for now thanks

2255
01:21:06,390 --> 01:21:04,880
but yeah that book i do a lot of books

2256
01:21:08,149 --> 01:21:06,400
for visible ink press and they're also

2257
01:21:09,189 --> 01:21:08,159
the same format where it's like 200

2258
01:21:12,070 --> 01:21:09,199
entries

2259
01:21:13,830 --> 01:21:12,080
um and like 150 000 words and they're

2260
01:21:15,270 --> 01:21:13,840
all sort of a to z star which you know i

2261
01:21:17,510 --> 01:21:15,280
enjoy doing those but

2262
01:21:19,189 --> 01:21:17,520
i didn't want to just sort of do you

2263
01:21:21,430 --> 01:21:19,199

know the sort of so-called usual

2264

01:21:21,990 --> 01:21:21,440

suspects you know mothman bigfoot the

2265

01:21:23,910 --> 01:21:22,000

yeti

2266

01:21:26,470 --> 01:21:23,920

nessie you've got to include those

2267

01:21:28,950 --> 01:21:26,480

obviously but i wanted to just also

2268

01:21:30,709 --> 01:21:28,960

point out a lot of cases that were

2269

01:21:32,470 --> 01:21:30,719

really obscure but also really

2270

01:21:34,790 --> 01:21:32,480

interesting like the

2271

01:21:36,070 --> 01:21:34,800

the oklahoma octopus and the blade and

2272

01:21:39,110 --> 01:21:36,080

boro vampire

2273

01:21:40,870 --> 01:21:39,120

and um you know things that most people

2274

01:21:43,430 --> 01:21:40,880

probably haven't heard of but would find

2275

01:21:46,070 --> 01:21:43,440

to be really cool stories and also

2276

01:21:47,750 --> 01:21:46,080

you know tie in with some mythological

2277

01:21:50,390 --> 01:21:47,760

creatures that may have a basis in

2278

01:21:53,110 --> 01:21:50,400

reality you know things like um

2279

01:21:54,629 --> 01:21:53,120

the cyclops or the minotaur things like

2280

01:21:57,830 --> 01:21:54,639

that you know where

2281

01:21:59,430 --> 01:21:57,840

um they sound sort of folkloric but

2282

01:22:01,350 --> 01:21:59,440

could there actually be a legitimate

2283

01:22:03,110 --> 01:22:01,360

creature that was responsible

2284

01:22:05,350 --> 01:22:03,120

for the legend so it sort of covers

2285

01:22:08,310 --> 01:22:05,360

everything from flying monsters you know

2286

01:22:09,430 --> 01:22:08,320

like mothman and reports of surviving

2287

01:22:12,950 --> 01:22:09,440

pterodactyls

2288

01:22:15,750 --> 01:22:12,960

to lake monsters river monsters you know

2289

01:22:17,910 --> 01:22:15,760

um the chinese equivalent of bigfoot the

2290

01:22:19,990 --> 01:22:17,920

australian equivalents and

2291

01:22:21,830 --> 01:22:20,000

yeah anything that mongolian deathworm

2292

01:22:24,870 --> 01:22:21,840

you know anything that's a bit weird and

2293

01:22:26,870 --> 01:22:24,880

monstrous hopefully he's in there so

2294

01:22:28,709 --> 01:22:26,880

well i tell you it's a great point of

2295

01:22:31,110 --> 01:22:28,719

reference for me for writing the blog

2296

01:22:32,870 --> 01:22:31,120

because i can i can see something in

2297

01:22:35,350 --> 01:22:32,880

there that i haven't written about

2298

01:22:36,550 --> 01:22:35,360

and then i'm going to research it deeply

2299

01:22:38,790 --> 01:22:36,560

and it is

2300

01:22:40,629 --> 01:22:38,800

it's it's one of the better point

2301

01:22:43,510 --> 01:22:40,639

references i've i've ever had

2302

01:22:45,430 --> 01:22:43,520

so i really appreciate it it's a very

2303

01:22:48,629 --> 01:22:45,440

fascinating book

2304

01:22:50,149 --> 01:22:48,639

oh thanks a lot i'm gonna need to read

2305

01:22:53,510 --> 01:22:50,159

that one

2306

01:22:56,550 --> 01:22:53,520

yeah that's uh i said i actually got

2307

01:22:58,709 --> 01:22:56,560

two of them i sent one to um to sean if

2308

01:23:00,950 --> 01:22:58,719

i get it back from my son

2309

01:23:02,470 --> 01:23:00,960

yeah that's a that's a great book it

2310

01:23:06,550 --> 01:23:02,480

really is it is cool

2311

01:23:08,070 --> 01:23:06,560

it's really cool yeah so well i think

2312

01:23:10,149 --> 01:23:08,080

i think we're going to be about finish

2313

01:23:13,030 --> 01:23:10,159

for tonight and um

2314

01:23:13,510 --> 01:23:13,040

anyway hey nick thanks for joining us

2315

01:23:15,350 --> 01:23:13,520

again

2316

01:23:17,430 --> 01:23:15,360

you know i it's great to have you on

2317

01:23:20,070 --> 01:23:17,440

here i i know our listeners

2318

01:23:21,750 --> 01:23:20,080

had a good time yeah i i know our

2319

01:23:23,430 --> 01:23:21,760

listeners love having you on and

2320

01:23:24,950 --> 01:23:23,440

uh we got a lot of i get a lot of good

2321

01:23:27,270 --> 01:23:24,960

response from uh

2322

01:23:27,990 --> 01:23:27,280

when you come and join us and of course

2323

01:23:30,310 --> 01:23:28,000

you know

2324

01:23:31,990 --> 01:23:30,320

you're a writing machine so you're gonna

2325

01:23:33,910 --> 01:23:32,000

have to look at that and

2326

01:23:35,590 --> 01:23:33,920

it's always a fascinating subject

2327

01:23:38,470 --> 01:23:35,600

whatever it is

2328

01:23:39,030 --> 01:23:38,480

and uh i for one really appreciate it i

2329

01:23:40,790 --> 01:23:39,040

uh

2330

01:23:42,470 --> 01:23:40,800

it does like i said before it does give

2331

01:23:44,870 --> 01:23:42,480

me a point of reference

2332

01:23:46,310 --> 01:23:44,880

for uh we're not only thinking about

2333

01:23:49,590 --> 01:23:46,320

these things but then

2334

01:23:52,629 --> 01:23:49,600

digging into something further and uh

2335

01:23:54,390 --> 01:23:52,639

you know placing it for my readers so i

2336

01:23:57,990 --> 01:23:54,400

do appreciate it

2337

01:24:00,149 --> 01:23:58,000

oh cool so

2338

01:24:01,990 --> 01:24:00,159

you guys got anything else no thanks for

2339

01:24:03,430 --> 01:24:02,000

joining us nick was a lot of fun and

2340

01:24:04,950 --> 01:24:03,440

entertaining us on some of these

2341

01:24:06,070 --> 01:24:04,960

subjects we're not quite too

2342

01:24:08,550 --> 01:24:06,080

knowledgeable on

2343

01:24:09,110 --> 01:24:08,560

but as always you seem to expand our

2344

01:24:10,709 --> 01:24:09,120

minds

2345

01:24:11,990 --> 01:24:10,719

with this good stuff so keep it coming

2346

01:24:13,669 --> 01:24:12,000

man we look forward to having you back

2347

01:24:15,110 --> 01:24:13,679

on the program again

2348

01:24:16,709 --> 01:24:15,120

oh thanks and thanks stephanie on the

2349

01:24:19,030 --> 01:24:16,719

show again

2350

01:24:19,830 --> 01:24:19,040

great having you on all right cool

2351

01:24:24,149 --> 01:24:19,840

thanks a lot

2352

01:24:26,470 --> 01:24:24,159

all right thank you now see you later

2353

01:24:27,990 --> 01:24:26,480

nick redfern folks great to be joined by

2354

01:24:29,510 --> 01:24:28,000

nick good program

2355

01:24:31,590 --> 01:24:29,520

there i lost my train of thought right

2356

01:24:35,189 --> 01:24:31,600

at the beginning lon when the

2357

01:24:37,270 --> 01:24:35,199

board went wonky on me but uh we're back

2358

01:24:38,709 --> 01:24:37,280

we got it we had a bit of a lull there

2359

01:24:40,870 --> 01:24:38,719

but you know that was a nice

2360

01:24:42,149 --> 01:24:40,880

little segway to you hey lon you see i

2361

01:24:46,550 --> 01:24:42,159

tell you

2362

01:24:47,910 --> 01:24:46,560

i didn't uh you know this one in black i

2363

01:24:50,070 --> 01:24:47,920

there were some pretty strange things

2364

01:24:51,910 --> 01:24:50,080

there i uh you know i've heard

2365

01:24:55,270 --> 01:24:51,920

references to a lot of it

2366

01:24:56,950 --> 01:24:55,280

but not to the way he explained it and

2367

01:24:59,030 --> 01:24:56,960

then you know he put the

2368

01:25:00,790 --> 01:24:59,040

he put a lot of people in their head

2369

01:25:02,149 --> 01:25:00,800

well just like mac tony's

2370

01:25:04,070 --> 01:25:02,159

you know what you you know matt telling

2371

01:25:06,229 --> 01:25:04,080

his crypto terrestrials

2372

01:25:07,350 --> 01:25:06,239

that's a book i recommend to anybody

2373

01:25:10,950 --> 01:25:07,360

everybody it's

2374

01:25:13,270 --> 01:25:10,960

it is a fantastic it's a lot of theory

2375

01:25:15,270 --> 01:25:13,280

like everything else we write about but

2376

01:25:18,390 --> 01:25:15,280

i'm telling you he

2377

01:25:20,310 --> 01:25:18,400

he really did put a lot into that book

2378

01:25:23,030 --> 01:25:20,320

and it's a lot for people think about

2379

01:25:23,830 --> 01:25:23,040

and i'm glad nick referenced it in his

2380

01:25:26,390 --> 01:25:23,840

book it's

2381

01:25:27,990 --> 01:25:26,400

uh it gives you a lot to think about it

2382

01:25:31,110 --> 01:25:28,000

really really does and i

2383

01:25:32,709 --> 01:25:31,120

i highly recommend it and uh like always

2384

01:25:35,830 --> 01:25:32,719

i highly recommend

2385

01:25:38,709 --> 01:25:35,840

nick's books whatever you write i mean

2386

01:25:40,470 --> 01:25:38,719

it's always interesting um you know i

2387

01:25:43,270 --> 01:25:40,480

had a lot of people ask me

2388

01:25:45,750 --> 01:25:43,280

uh why we don't do a halloween special

2389

01:25:48,310 --> 01:25:45,760

and i think it's because

2390

01:25:50,149 --> 01:25:48,320

uh one every week is weird enough for us

2391

01:25:52,629 --> 01:25:50,159

that we don't have to do just

2392

01:25:53,270 --> 01:25:52,639

yeah one one special day and that's not

2393

01:25:55,669 --> 01:25:53,280

really us

2394

01:25:57,830 --> 01:25:55,679

you know i think i enjoy the commercial

2395

01:25:58,470 --> 01:25:57,840

aspect of it and the scary stories and

2396

01:26:01,590 --> 01:25:58,480

the

2397

01:26:03,350 --> 01:26:01,600

think you

2398

01:26:04,629 --> 01:26:03,360

you really appreciate the traditional

2399

01:26:07,030 --> 01:26:04,639

aspect of it and

2400

01:26:07,990 --> 01:26:07,040

i don't know i don't think we need to

2401
01:26:10,070 --> 01:26:08,000
you know

2402
01:26:11,990 --> 01:26:10,080
cheapen the holiday with a special of

2403
01:26:14,070 --> 01:26:12,000
our own what do you think

2404
01:26:15,990 --> 01:26:14,080
well when we get when we get guests like

2405
01:26:17,910 --> 01:26:16,000
nick redfern around halloween

2406
01:26:19,510 --> 01:26:17,920
who needs a halloween show yeah i don't

2407
01:26:20,070 --> 01:26:19,520
know we used to call it shocktober back

2408
01:26:22,070 --> 01:26:20,080
in the day

2409
01:26:24,310 --> 01:26:22,080
yeah we did it we do it all the time i

2410
01:26:26,229 --> 01:26:24,320
mean and that's what it is so no folks

2411
01:26:27,030 --> 01:26:26,239
unfortunately no halloween special from

2412
01:26:30,149 --> 01:26:27,040
us

2413
01:26:32,709 --> 01:26:30,159

you're

2414

01:26:35,030 --> 01:26:32,719

listening to arcane radio i think lon

2415

01:26:36,790 --> 01:26:35,040

lon lives it every day so i don't think

2416

01:26:39,350 --> 01:26:36,800

i do live it every day

2417

01:26:40,229 --> 01:26:39,360

if i want to or even if i don't want to

2418

01:26:42,390 --> 01:26:40,239

i've got uh

2419

01:26:43,990 --> 01:26:42,400

i've got something pulling pictures off

2420

01:26:47,189 --> 01:26:44,000

my walls in this house now

2421

01:26:48,790 --> 01:26:47,199

no nice uh i was talking to brett about

2422

01:26:50,229 --> 01:26:48,800

it the other day and she was kind of

2423

01:26:51,669 --> 01:26:50,239

laughing at me

2424

01:26:53,750 --> 01:26:51,679

and she told me they said well you got

2425

01:26:57,030 --> 01:26:53,760

you know you got a little girl

2426

01:26:57,910 --> 01:26:57,040

in in the the stairwell i said well no i

2427

01:26:59,750 --> 01:26:57,920

didn't know that

2428

01:27:02,390 --> 01:26:59,760

but now you do thanks for telling me but

2429

01:27:04,070 --> 01:27:02,400

you know you did say to me in the past

2430

01:27:06,709 --> 01:27:04,080

that you thought you felt the presence

2431

01:27:08,229 --> 01:27:06,719

of a little girl yeah there that i

2432

01:27:11,270 --> 01:27:08,239

thought something was in here

2433

01:27:14,629 --> 01:27:11,280

it it wasn't it wasn't an entity or

2434

01:27:16,070 --> 01:27:14,639

spirit energy that i was familiar with

2435

01:27:18,070 --> 01:27:16,080

it had to have been from

2436

01:27:19,510 --> 01:27:18,080

some other time before the house was

2437

01:27:21,350 --> 01:27:19,520

built because

2438

01:27:23,030 --> 01:27:21,360

i knew of everything that was you know

2439

01:27:24,470 --> 01:27:23,040

everybody who had lived here been part

2440

01:27:28,390 --> 01:27:24,480

of this place

2441

01:27:31,990 --> 01:27:28,400

uh but it's it's pretty

2442

01:27:33,669 --> 01:27:32,000

it it's interesting i mean i've been you

2443

01:27:34,070 --> 01:27:33,679

know i've been sensing some things but

2444

01:27:35,750 --> 01:27:34,080

when

2445

01:27:37,750 --> 01:27:35,760

pictures start come flying off the wall

2446

01:27:40,550 --> 01:27:37,760

you know something's around yeah it is

2447

01:27:41,669 --> 01:27:40,560

that's you just keep that to yourself

2448

01:27:44,629 --> 01:27:41,679

don't be sharing that

2449

01:27:46,950 --> 01:27:44,639

tonight now we well speaking of psychic

2450

01:27:48,390 --> 01:27:46,960

mediums next week we have joan lundgren

2451

01:27:51,030 --> 01:27:48,400

on with us

2452

01:27:52,310 --> 01:27:51,040

he's a psychic medium uh animal

2453

01:27:58,950 --> 01:27:52,320

communicator

2454

01:28:02,390 --> 01:27:58,960

he or nurse and an international author

2455

01:28:04,310 --> 01:28:02,400

so she'll be joining us next week i hope

2456

01:28:06,390 --> 01:28:04,320

i can join you next week i've got

2457

01:28:09,430 --> 01:28:06,400

surgery that same day

2458

01:28:10,870 --> 01:28:09,440

in the afternoon it's nothing major but

2459

01:28:13,030 --> 01:28:10,880

uh you're not getting the sex change

2460

01:28:16,870 --> 01:28:13,040

this week no

2461

01:28:19,030 --> 01:28:16,880

okay uh i'm going beyond that anyway my

2462

01:28:22,470 --> 01:28:19,040

friend

2463

01:28:23,830 --> 01:28:22,480

uh i i think i'll be i think i'll be

2464

01:28:25,270 --> 01:28:23,840

okay so i'm just

2465

01:28:27,430 --> 01:28:25,280

putting that out there not to be

2466

01:28:29,590 --> 01:28:27,440

confused with the former host of good

2467

01:28:32,229 --> 01:28:29,600

morning america

2468

01:28:34,950 --> 01:28:32,239

no it's not john london not joan no no

2469

01:28:37,350 --> 01:28:34,960

no i just wanted to clarify that so

2470

01:28:38,790 --> 01:28:37,360

you never know hey we have a wide

2471

01:28:41,189 --> 01:28:38,800

audience

2472

01:28:42,950 --> 01:28:41,199

much wider than i ever thought thanks

2473

01:28:46,629 --> 01:28:42,960

for joining us again

2474

01:28:49,669 --> 01:28:46,639

and uh we'll be back here next week with

2475

01:28:51,110 --> 01:28:49,679

joan lundgren and uh

2476

01:28:52,870 --> 01:28:51,120

hope the whole crew will be along as

2477

01:28:53,590 --> 01:28:52,880

well so you take it easy and have a

2478

01:28:55,030 --> 01:28:53,600

great week

2479

01:28:56,629 --> 01:28:55,040

good night everybody we'll see you next

2480

01:28:57,910 --> 01:28:56,639

week sean foreign launch strickler butch